





Gift of William B. Osgood Field, Esq.  
1931

W. B. OSGOOD FIELD  
645 FIFTH AVENUE  
NEW YORK

















SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE HOLTON COLLECTION  
OF  
COINS AND MEDALS.

*Days of Sale.*

FIRST DAY..... Monday, 10th May ..... Lots 1 to 151  
SECOND DAY ..... Tuesday, 11th May ..... Lots 152 to 314  
THIRD DAY ..... Wednesday, 12th May ..... Lots 315 to 477

1897.





CATALOGUE  
OF  
THE HOLT ON  
Collection of Coins & Medals,  
COMPRISING  
GREEK & ROMAN COINS IN GOLD, SILVER & BRONZE,  
British, Anglo-Saxon, and English & Scotch Coins,  
ENGLISH PATTERNS & PROOFS,  
INCLUDING A FAIR EXAMPLE OF THE CELEBRATED PETITION CROWN,  
*FOREIGN COINS IN GOLD AND SILVER,*  
English and Foreign Medals,  
COIN CABINETS,  
&c. &c. &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 10th day of MAY, 1897, and two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

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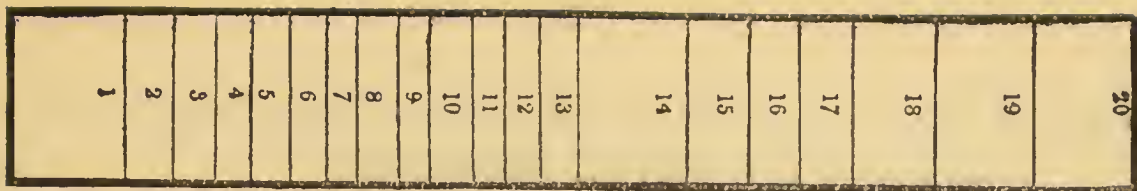
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

### THE HOLTON COLLECTION OF

#### Greek, Roman and English

#### COINS, MEDALS, &c.

### FIRST DAY'S SALE.

LOT

- |       |   |     |
|-------|---|-----|
| bull  | 1 GREEK. Autonomous and Regal bronze coins, <i>varied</i> , including two of Cossura each countermarked, in Roman times with REG.; Imperial Æ, principally of Alexandria, <i>some fine</i>  | 4   |
| eady  | 2 <i>Didrachms</i> and <i>Æ Staters</i> , of Kroton, Neapolis, Metapontion, Tarentum, Thurioi, and Corinthian Colonies (3)  | 7   |
| ncoln | 3 <i>Tetradrachms</i> (7) of Gela, Panormos ( <i>obv.</i> Head of Herakles), Syrakuse, Makedonia (with name AESILLAS. Q.), Alexandros III (2), and Athens (2)   | 12  |
| ady   | 4 <i>Tetradrachms</i> of Syrakuse, and Philippos II; Early Stater of Thasos; and <i>Cistophorus</i> with <i>obv.</i> M. ANTONIVS. IMP. &c., Busts of M. Antonius and Octavia to right, <i>all in fairly good preservation, the last rather rare</i> | 1 7 |
| ull   | 5 <i>Tetradrachms</i> of Ægina, Athens, Alexander III, &c., and late <i>Tetradrachms</i> of Thasos, Side, Philippos of Syria, &c. (7), including three in potin   | 18  |

B

3. 8

3. 8  
9  
11
- 6 Small  $\mathcal{A}$ R coins of Motya, Neapolis (Macedonia), Aegina, Alexandros III, Sikyon, Rhodos, &c. 15
- 7 GOLD. Syrakuse, *obv.* Helmeted head of Athene to left, *rev.*  $\Sigma\Upsilon]$ PAKOΣIΩ[N., Artemis to left drawing bow; at her feet a dog running to left: in field  $\Sigma\Omega$ . (*Head "Coins of Syrakuse" pl. XIII, 1*), *very fine and extremely rare* 1
- 1 6  
3 9  
3 11
- 8 Panormos? Siculo-Punic Stater, *Electrum* (or *Gold*), *obv.* Head of Persephone to left, *rev.* Horse standing, *fine* 1
- 9 Philippos II.  $\mathcal{A}$  Stater, *obv.* Laureate head of Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ (in exergue), Biga to right, trident beneath horses, *very fine* 1
- 10 Alexandros III,  $\mathcal{A}$  Stater, *obv.* Helmeted head of Pallas to right;  $\Sigma$  behind head, *rev.* ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ. Nike to left, holding banner staff and wreath,  $\mathcal{A}\mathcal{P}$  (monogram) in field, *very fine and an uncommon variety* 1
- 2 14
- 11 Alexandros III,  $\mathcal{A}$  Stater, Types as preceding coin; in field of *rev.* star,  $\mathcal{H}\Lambda$ ,  $\Delta\mathcal{A}$  (monograms), and  $\Sigma\mathcal{I}$  (Sidon?), *very fine but of poor style* 1
- 2 6
- 12 Philippos II,  $\frac{1}{4}$   $\mathcal{A}$  Stater, *obv.* Head of Herakles to right, *rev.* ΦΙΛΙΠΠΟΥ. Club and bow; in field  $\mathcal{A}$  and bee. Alexandros III,  $\frac{1}{4}$   $\mathcal{A}$  Stater (*pierced*), *obv.* Helmeted head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ. Club and bow; in field, fulmen. Persia,  $\mathcal{A}$  Daric of early style, *obv.* The Great King to right holding bow and spear 3
- 6 2 6
- 13 Ptolemaios II and Arsinoë II, Gold Tetradrachm, *obv.* ΑΔΕΛΦΩΝ. Busts of Ptolemy II and Arsinoë to right, *rev.* ΘΕΩΝ. Busts of Ptolemy I and Berenice to right, *fine and very rare* 1
- 1 18
- 13AAn ANTIQUE NECKLET of Gold, found in Etruria, by Major Donaldson (47th Fusrs.) in 1847 1
- 8
- 14 ROMAN. Roman Large, Middle and Small bronze, *mostly in poor preservation* a parcel of about 280
- 11
- 15 Consular Denarii, Antestia, Antonia (2), Calpurnia (3), Carisia (2), Cassia, Considia, Egnatuleia, Fabia, Fonteia (3), Fouria, Hosidia (2), Junia, and Licinia, and four others 24



37. 2. 6  
14

- ll 16 Others of the Livineia, Lucretia, Mamilia, Manlia, Marcia, Memmia, Papia, Plautia (2), Procilia, Rutilia, Satriena, Scribonia, Sergia, Titia, Tituria, Valeria, and Vibia families; and six others 24
- o 17 *Imperial Denarii*, varied, from Augustus to Vespasianus, including one of Pompeius Magnus 22 14
- coln 18 Others from Vespasianus to Hadrianus 22 9
- do 19 Others from Antoninus Pius to Sev. Alexander 24 13
- ll 20 Others of later Emperors, in *base* *AR*, and including several false pieces 29 9
- coln 21 *Siliquae*, &c., of Constantius, Gratianus (4), Julianus (9), Mag. Maximus (2), Valens (2), Valentinianus I and II, and two others, *mostly fine* 22 18
- ady 22 ROMAN GOLD. Tiberius and Augustus, *Aureus*, *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS., Laureate head of Augustus to right, *rev.* DIVOS. AVGVST. DIVI. F., Laureate head of Augustus to right, star in field above, *well preserved and rare* 1 2 3
- coln 23 Nero, *Aureus*, *obv.* NERO. CAESAR. AVG. IMP., Bare head to right, *rev.* PONTIF. MAX. TR. P. VIII. COS. IIII. P. P. Mars to left, in field EX. S. C.; *Another*, with *obv.* NERO. CAESAR. AVGVSTVS. Laureate head to right, *rev.* IVPPITER. CUSTOS., Jupiter seated to left, *the first fine and uncommon* 2 2
- pe 24 Antoninus Pius, *Aureus*, *obv.* ANTONINVS. AVG. PIVS. P. P. IMP. II., Laureate head to right, *rev.* TR. POT. XIX. COS. IIII., Victory to left holding wreath and palm, *very fine* 1 2 2
- coln 25 Faustina Senior, *Aureus*, *obv.* DIVA. FAVSTINA, Bust to right, *rev.* AVGVSTA., Ceres to left holding torch and sceptre, *fine* 1 1 4
- rgan 26 Marcus Aurelius, *Aureus*, *obv.* IMP. CAES. M. AVREL. ANTONINVS. AVG., Laureate bust to right, *rev.* PROV. DEOR. TR. P. XV. COS. III. Providentia to left holding globe and cornucopia, *very fine* 1 2 14
- 27 Lucius Verus, *Aureus*, *obv.* IMP. CAES. L. VERVS. AVG., Bust to right, *rev.* SALVTI. AVGVSTOR. TR. P. III. COS. II., Hygieia to left sacrificing, *very fine and rare* 1 3 3

54. 7. 6

54.7.6  
10 15

28 Diocletianus, *Aureus*, *obv.* DIOCLETIANVS. AVG., Laureate head to right, *rev.* PIETAS. AVGG. ET. CAESS. NN., TR., Pietas nursing a child, a second child standing by her side. 1

\* \* \* This rare and brilliantly preserved *Aureus* was found in a field at Newnham, Glos., in 1849.

1 6

29 Constantius II, *Solidus*, *obv.* FL. IVL. CONSTANTIVS. PERP. AVG., Helmed bust facing, *rev.* GLORIA. REIPVBLICAE., SM. SIS., Rome and Constantinople seated holding shield inscribed VOT. XXXV. MVLT. XXXX. Constantius Gallus, *Solidus*, *obv.* D. N. CONSTANTIVS. NOB. CAES., Bust to right, *rev.* as preceding coin but with TES. in exergue, and VOT. V. MVLT. XX. on shield, *the last piece rare* 2

1 10

30 Valentinian I, *Solidi* (2), *obv.* D. N. VALENTINIANVS. P. F. AVG., Diademed bust to left, the forearm showing, *rev.* SALVS. REIP., S. M. TES., Emperor with labarum and Victory, trampling on captive ; or *rev.* VOTA. PVBLICA., CONS., Two Emperors seated to front, before each kneels a captive enemy, *both fine and uncommon* 2

1 3

31 Valentinianus II, *Solidus*, *obv.* D. N. VALENTINIANVS. P. F. AVG., Diademed bust to right, *rev.* VICTORIA. AVGG., COM., Two Emperors seated, Victory standing behind, in field, T. R. Honorius, *Solidus*, *obv.* D. N. HONORIVS. P. F. AVG., Diademed bust to right, *rev.* VICTORIA. AVGGG., COMOB., Emperor to right, holding standard and Victory, and trampling on foe ; in field, M. D., *both very fine* 2

1

32 Theodosius II, *Solidus* (mounted in ancient times as a pendant), *obv.* D. N. THEODOSIVS. P. F. AVG., Bust facing, *rev.* GLOR. ORVIS. TERRAR. N., CONOB., Emperor holding labarum and cruciferous orb. Justinianus, *Solidus* (pierced), *obv.* D. N. IVSTINIANVS. PP. AVG., Bust facing, *rev.* VICTORIA. AVGGG. H., CONOB., Victory facing holding orb and long cross 2

18

33 Constans II with Constantinus IV, *Solidus*, *obv.* Two busts facing, *rev.* VICTORIA. &c., Cross. ; and a dumpy Sicilian *Solidus* of the same Emperor with his three sons, Constantinus, Heraclius and Tiberius, *both fine* 2

40.19.6



70.19.6  
16

- coln 34 Constantinus IV, with Heraclius and Tiberius, *Solidus*,  
*obv.* DN. CTNVS. P. Helmed bust facing, *rev.* VICTOA.  
 (AVGV. B ?) COMOB., The two younger Emperors standing  
 on either side of a cross. M. Tiberius, *Triens* (pierced),  
*rev.* VICTORI. MAVRI. AV., CONOB., Cross. Leo I,  
*Quinarius*, *rev.* VICTORIA. AVGVSTORVM., CONOB., Vic-  
 tory facing, *the first and last fine and uncommon* 3
- sh 35 Manuel I, Comnenus, *Cupped Solidus*, *obv.* ΜΑΝΗΛ-  
 ΔΕΟ-ΠΟ-ΤΗ., ΤΩ-ΠΟΡ-ΦΥ-ΡΟΓ-ΝΗ-Τ., Em-  
 peror facing, *rev.* ΚΕΡΟΗΘΕΙ., Bust of Christ  
 between IC. XC.; and another *Cupped Solidus* of about  
 the same date, the legends illegible, *the first very fine* 2

/ 2

### ANCIENT BRITISH COINS.

- pe 36 Gold. Stater, found at Shotover, *obv.* Curious ornament,  
 small crosses (X) and ornaments (shaped as figure 8) in  
 field, *rev.* Horse to right, wheel above, in front of horse  
 border of dots around plain circle, in field small crosses  
 as on *obv.*, *fine, a rare variety* 1
- coln 37 British Stater, *obv.* Rude laureate head to left, *rev.* Rude  
 horse driven by Victory to left; and a Quarter-Stater of  
 similar types (*similar to Evans A. 4, 5*), *both rubbed* 2
- o 38 British Staters (2), *obv.* Plain (?) convex surface, *rev.* Rude  
 horse, pellet or wheel beneath (*Evans B. 8, 10*), *both*  
*very fine* 2
- slade 39 British Staters (2), types as previous lot (*B. 8 found at*  
*Silchester*), *both very fine* 2
- ape 40 British Stater, *obv.* Two semicircular ornaments, a trefoil-  
 headed ornament between, *rev.* Rude Pegasus to right,  
*found at St. Albans (a marked variety of Evans, C. 5)*,  
*very fine* 1
- o 41 British Stater, *obv.* Rude laureate head, *rev.* Horse to right,  
 pellet in dotted circles beneath, *found at St. Albans*  
*(var. Evans, C. 7)*, *very fine* 1
- rman 42 British Stater, *obv.* Rude head to right, *rev.* Horse to right,  
 curious ornaments (spokes of wheel?) beneath horse,  
*found at Malling (var. Evans, C. 8)*, *very fine, from*  
*Sir J. Twisden's Collection* 1

2 10

15

/ 2

/ 12

2 10

2

16

84.2.6

- 17 43 British Silver coins (2), *from Sir John Twisden's Collection, Ogo*  
*both found at Malling; Two others of Channel Island*  
*types; and a curious Gaulish A Stater, found on the*  
*beach at Lymington* 5
- 18 44 Cunobelinus, A Stater, of ordinary type, *from Sir John*  
*Twisden's Collection, rare but poor* 1
- 1 10 45 Addedomaros, A Stater, *obv.* Stellate ornament, *rev.* Horse *Lin*  
*to right and imperfect legend (Evans, XIV, 6), very*  
*rare* 1
- 12 46 Gaulish Stater, of Celtiberian types; and two A coins, *all*  
*found at St. Omer, all very fine* 3

## ANGLO-SAXON COINS.

- 10 47 STYCAE of Edilred, Eanred, Vigmund, &c. 25 *Lin*
- 12 48 Others, similar 25 *d*
- 10 49 Offa, Penny, *obv.* OF. FA. (*lig.*) RE. X., in angles of an orna- *Rea*  
*mental cross, circle enclosing small cross in centre, rev.*  
*ED. VV. AS. DT., between projecting flowers of wreath,*  
*ornamental cruciform design in centre, fine and apparently*  
*unpublished, but pierced* 1
- 6 50 OFFA, Penny, *obv.* OFFA REX in two lines, sceptre between, *Bea*  
*rev.* EDELUALR. in two lines, *very rare, but not fine* 1
- 16 51 OFFA, Penny, *obv.* + OFFA REX. +, draped bust to right, *Rea*  
*rev.* PE HT(*lig.*) VA LÐ, between the arms of a cruciform  
*panel containing an ornamental cross, not fine, but very*  
*rare* 1
- 9 52 Cunnetti Pennies (2), one reading CVNNETITI; Others of *Lin*  
*St. Edmund (3), with rev. legends, ADRADVS. VVOL.,*  
*AOALBERT. NIE., GRIMO. MONETA; and a penny of*  
*Charles le Chauve of France* 6
- 2 5 53 Burgred, Penny, *rev.* HEAVVL MON-ETA, in three lines. *Sp*  
*Aethelvulf, Penny, obv.* AEDELVVLF. REX., Bust to right,  
*rev.* EDELNOÐ MO-N-E-T-A, within and around voided  
*cross, the last rare, both very fine* 2
- 1 3 54 Aethelbearht, Penny, *obv.* AEDELBEARHT. REX., Bust to *Rea*  
*right, rev.* BEAHMVND MO-N-E-T-A., within and around  
*voided cross, rare and fine* 1



- 94.10.6  
1 2
- coln 55 Aethelred I, *Penny*, *obv.* AÐELRED. REX., Diademed bust to right, *rev.* DVDDA. MON-ETA., in three lines, *fine and rare* 1
- 56 Aelfred, *Penny*, *obv.* AELFRED. REX., Diademed bust to right, *rev.* Monogram (*Londoni*), small cross above and pyramidon of dots beneath; and a penny without bust, *obv.* ELFRED REX., Small cross, *rev.* BVGA MON, in two lines 2 18
- berlain 57 Eadweard the Elder, *Penny*, *obv.* EADVVEARD REX., Small cross, *rev.* VVLF-ELMŌ, in two lines, three crosses between, pellets above, *well preserved and of unusually large size* 1 8
- nk 58 Aethelstan, *Penny*, *obv.* AÐELSTAN. RX., Small cross, *rev.* EB OR AL AL, Small building between, in lower half REÐNALD. MON., in two lines, *rare, but double struck* 1 /
- coln 59 Aethelstan, *Pennies* (3), *obv.* AÐELSTAN REX., Small cross, *rev.* ABBA. MON. or PITIT MONE., in two lines; the third with *obv.* AÐELOSTAN. REX. TO. BRT., Small cross, *rev.* REÐNALD. MO. EFORPIC., Small cross 3 10
- man 60 Aethelstan, *Pennies* (2), both of Chester, types as last coin in preceding lot, *rev.* AELFVINE. MO. LELLF or PAVLES. MO. LELELIF., *the first very fine* 2 1 10
- coln 61 Eadmund, *Pennies* (2), *obv.* EADMVND REX., Small cross, *rev.* AÐELMVND MO or DIARFRED MO., in two lines, *one very fine* 2 7
- 62 Eadred, *Pennies* (2), *obv.* +EADRED. REX. O., Small cross, *rev.* EODIN MOTI, in two lines, or *obv.* EADRED. RIEX., and *rev.* REÐDERES. MOT. 2 5
- man 63 Eadwig, *Penny*, *obv.* EADVVILL. R., Small cross, *rev.* FROÐRIL. M-ON EO, in three lines (*York mint*), *very fine and rare* 1 2
- berlain 64 Eadgar, *Pennies* (2), *obv.* EADLAR. REX. Small cross, *rev.* HANAH. MO or HVNREI. MO., in two lines 2 6
- 65 Aethelred II, *Pennies* (4), types as *Hawkins*, 203, with *rev.* LODPINE. MO. GLEA (*Gloucester*), *Hawkins*, *vars.* 204, BOIA M-O PILTV (*Wilton*), or FASTOL. OM. LIN (*Lincoln*), *Hawkins*, *var.* 206, LODPINE. MO. LVNDONI (*London*), *all fine* 4 9

- 9 66 Cnut, *Pennies* (5), Type as *Hawkins*, 212, of the London and Winchester mints, and 213 of the York mint 5 *Lin*
- 1 3 67 Harold I, *Penny*, *Hawkins*, 214, *obv.* HAROLD REX., Bust to left with sceptre, *rev.* SPART. ON. STAN. (Stamford), *very fine and rare* 1 *Rea*
- 10 68 Eadward the Confessor, *Pennies* (9), of varied type, and struck at Lewes, Wallingford, Chester, York, &c. 9 *Lin*
- 18 69 Harold II, *Penny*, *Hawkins*, 230, *rev.* PVLMER. ON. LINI. 1 *Chan*

## POST-CONQUEST COINS.

- 1 4 70 William I, *Pennies* (4), Pax type, *rev.* LIFFORD ON SVÐE., BRINTPOLD ON CNT., CIPINCE ON. HIESTE. ; and another of Oxford (?) ; and *Penny* (*Hawkins*, 235), *rev.* IELMER. ON. LINC., *the last fine and rare* 5 *Law*
- 1 2 71 William I, *York Penny* (*Hawkins*, 234), *rev.* ROZCETEL ON EOF. William II, *Exeter Penny* (*Hawkins*, 238), *rev.* SEPINE ON IEXI, *both fine and rare* 2 *Rea*
- 1 1 72 Henry I, *Penny* (*Hawkins*, 254), *doubtful* ; Stephen, *Penny* (*Hawkins*, 270), *rev.* ..R.. M... ON LVND (*ligulate*). Henry II, *Pennies* (2) of early issue ; Hiberno-Danish coins (3), and three false Saxon Pennies 10 *Law*
- 9 73 Henry II to III, Long and Short-Cross Pennies (17), varied ; *Irish Pence*, &c., of John (7) ; Henry III (1), and Edward I (4) ; Anglo-Gallic Sterlings, &c. (3) 32 *Lin*
- 5 74 Edward I to III, Pennies (27), Farthings (3) ; Edward III, Groats (2),  $\frac{1}{2}$ -Groats (6), *some in good order* 38 *da*
- 5 75 Richard II, Pennies of York (2) and Durham, and London Halfpence (2) ; Pennies of Henry VI and Edward IV, various mints, *mostly in poor condition, the first pieces uncommon* 21 *da*
- 5 76 Henry VI, Calais Groats (2), and Half Groat ; Edward IV, Groats of London (3) and Bristol ; Henry VII, Groats, 2nd Coinage, of London (2), and Half Groats of Canterbury and York, and profile bust Groat and Half Groat ; Henry VII and VIII, Pence of Durham (4), London and York, *mostly fine* 19 *da*



110.16.6

ht	77	Henry VIII, Groats (9) and Half Groats (2) of first and second coinages: Testoon ( <i>poor</i> ), Groats (3), Half Groats (3) and Pence (2) of later issues, all with full faced bust; and two Irish Groats, <i>several very fine</i>	22	15
coln	78	Edward VI, <i>Crown</i> , 1552, <i>m. m. tun, fine</i>	1	1 6
	79	Edward VI, <i>Half Crown</i> , 1551, <i>m. m. y.</i> ; and a Crown with the central design of <i>obv.</i> obliterated and re-engraved with large Portcullis (the design copied from a Portcullis Crown of Elizabeth)	2	16
	80	Edward VI, <i>Base Groat</i> , <i>m. m. arrow</i> ; and <i>Testoon</i> , dated MDXLIX; <i>Shilling and Threepence</i> , with <i>m. m. tun</i> ; and a false Penny of the first type; Philip and Mary, <i>Shilling</i> , without date or value	6	4
ink	81	Mary, <i>Groats</i> (3), one an unusual variety with two pellets before MARIÆ; Philip and Mary, <i>Shilling</i> , 1555, <i>Sixpence</i> , 1554, <i>Groat</i> , and <i>base penny</i>	7	1 4
d	82	Elizabeth, <i>Crown</i> , <i>m. m. 1</i> , in good preservation	1	1 1
ink	83	Elizabeth, <i>Half Crown</i> , <i>m. m. 1</i> , a <i>very fine and well shaped example</i>	1	2 18
sh	84	Elizabeth, <i>Shillings</i> (4), one mounted in filigree border, <i>Sixpences</i> (9), two milled; <i>Threepences</i> (5); <i>Half Groats</i> (5), <i>Three-Halfpence</i> , <i>Pennies</i> (5), and <i>Halfpenny</i> , <i>some fine</i>	32	1 5
ink	85	James I, <i>Crown</i> , <i>m. m. trefoil</i> , <i>rev. QVÆ. DEVS, &amp;c.</i> , <i>Plumes over shield on reverse, fine and uncommon</i>	1	1 19
	86	James I, <i>Crown</i> , <i>m. m. lis</i> , and <i>Half Crown</i> , <i>m. m. Thistle head</i> , both of second type, <i>the first fine</i>	2	1 15
	87	James I, <i>Crown</i> , <i>m. m. uncertain</i> , <i>Shillings</i> (3), <i>Sixpences</i> (4), <i>Half Groats</i> (4), and <i>Pence</i> (2)	14	1 5
coln	88	Charles I, <i>Crown</i> , <i>Tower Mint</i> , first issue, <i>m. m. lis</i> , <i>very fine</i>	1	2
gan	89	Charles I, <i>Crown and Half Crown</i> , <i>Tower Mint</i> , <i>m. m. Δ</i> , <i>both fine</i>	2	1 12
	90	Charles I, <i>Crown and Half Crown</i> , <i>Tower Mint</i> , <i>m. m. Harp</i> ; and a <i>Tower Half Crown</i> , <i>m. m. Portcullis</i> , <i>the last very fine</i>	3	1 10
h	91	Charles I, <i>Crown and Half Crown</i> , <i>Tower Mint</i> , <i>m. m. (P)</i> , <i>both fine</i>	2	2 7
gan	92	Charles I, <i>Crown</i> , <i>Tower Mint</i> , <i>m. m. radiate sun</i> , a <i>fine and well spread example</i>	1	1 12

138.1.6

138. 1. 6

10

1 8

93 Charles I, *Crown* and *Half Crown*, Tower Mint, *m. m.* *Lin*  
Plumes; and a *Half Crown*, with *m. m.* Star 3

11

94 Charles I, *Half Crowns* (3), one a contemporary forgery, *For*  
Shillings (4), Sixpences (2), Half Groats (3), and Pence  
(4), all of the Tower Mint, varied mint marks, *some*  
*fine* 16

10

95 Charles I, a similar lot of coins 16 *Lin*

1 4

96 Charles I, *Briot's Crown* and *Half Crown*, both with *m. m.*  
rosette and small B, *the second fine* 2

19

97 Charles I, *Briot's Half Crown*, Shilling, Sixpence, and Half  
Groat, the first three with *m. m.* anchor and B, *two very*  
*fine* 4

2 18

98 LOCAL MINTS. Charles I, Bristol Half Crowns, 1644 (2),  
*obv. m. m.* Plumes, BR (*mon*) beneath date 1644; the  
second piece with BR. used as *rev. m. m.*, *imperfectly struck*  
*but in mint state* 2

2 18

99 Charles I, Bristol Half Crown, 1644, BR. monogram used as *Rea*  
*rev. m. m.*, and also shown beneath horse and date, *rare*  
*and fine, in mint state* 2

1

100 Charles I, Chester Half Crown, CHST. beneath horse, *m. m.* *O'H*  
*obv. and rev. three gerbs, not fine but very rare* 1

2 2

101 Charles I, Chester? Half Crown, *Declaration type, obv. Apr*  
*m. m.* three gerbs? (*traces only*), *rev. m. m.* not shown,  
beneath Declaration legend the date, .1.6.4.4., *very rare* 1

11

102 Charles I, Exeter Crown, no date, *obv. and rev. m. m.* *Cha*  
rosette 1

1 6

103 Charles I, Exeter Crown, 1645, *obv. and rev. m. m.* Tower, *Rea*  
*very fine and rare* 1

1 5

104 Charles I, Exeter Crown, 1645, *obv. m. m.* Rosette, *rev. O'H*  
Ex, *fine and very rare* 1

9 15

105 Charles I, Exeter Crown, 1645, *obv. m. m.* Rosette, CAROLVS:  
D: G: MAG: BRI: FRA: ET: HI: REX, King on horseback  
to left, wearing crown and scarf tied in bow at back,  
*beneath horse E.*, *rev. m. m.* rosette, CHRISTO. AVSPICE.  
REGNO. 1644, Royal arms on ornamental oval shield, *fine*  
*and apparently unpublished* 1

9

106 Charles I, Oxford Pound Piece, 1642, *obv. m. m.* Plumes  
and label, *rev. ∴ ∴*; Arms (including a cannon) beneath  
figure of king, *fine and very rare* 1

173. 8. 6



173.8.6  
512 6

- dy 107 Charles I, Oxford Ten Shilling Piece, 1643, *obv. m. m.*  
Plumes and label, *rev. ⚔*, *very fine and rare, but obv.*  
*legend double struck* 1
- oln 108 Charles I, *Copy in lead*, of Rawlins' Oxford Crown, 1644 ; 1  
Half Crowns (2) of same mint, both of 1642, *one very*  
*fine* 3
- 109 Charles I, Oxford Half Crowns (2), dated 1642 and 1643 2 10
- 110 Charles I, Shrewsbury Crown, 1642, ordinary types, *rare* 1 2 18
- dy 111 Charles I, Worcester Half Crown, types as Tower coins,  
*obv. m. m. Pear, rev. m. m. Three pears, not fine, but very*  
*rare* 1 1 9
- oln 112 Charles I, York Half Crowns (2), *varied*, both with EBOR.  
beneath horse, one with lion's scalp showing beneath  
crown on reverse ; York Shillings (2), *varied*, EBOR.  
above shield on *rev.*, *all well preserved* 4 1 1
- dy 113 Charles I, Half Crown of uncertain mint, copied from the  
York coins ; a pierced cinquefoil used as *m. m.* for  
reverse, and placed after REGNO. (*obv.* as *Hawkins*, 506,  
*rev.* variety of, 498), *fine and very rare* 1 1 16
- rk 114 Charles I, Oxford *Shillings*, 1644, *OX.*, and 1643 ; *Six-*  
*pences* of Bristol, 1644, and York (much worn) ; *Groats*,  
of Aberystwith, Bristol 1644, and Oxford 1645 (the  
last as *Hawkins*, 537, with ⊕ beneath plumes) ; *Three-*  
*pences* of Aberystwith, York and uncertain mint ; *Half-*  
*Groats* of Aberystwith and Oxford, 1644, *OX.*, *an inter-*  
*esting lot, several rare and fine* 12 3 3

## SIEGE MONEY OF THE CROMWELLIAN PERIOD.

- oln 115 Ormond Crown, Half Crown, Shilling, Sixpence, Groat,  
Threepence, and Half Groat, *a set* 7 1 8
- dy 116 Ormond Crown, Half Crown, Sixpence, and Groat 4 2 2
- 117 Inchiquin Crown and Half Crown, struck on irregular plates,  
with weight stamped on either side, *both doubtful* 2 15
- 118 Pontefract Shillings (2) with *obv.* OBS. P. C. XII. 1648 ;  
both struck on small diamond-shaped flans, *both much*  
*worn* 2 8
- oln 119 Pontefract Shilling, similar type to preceding, but without  
value, hand holding sword issuing from tower to right,  
*pierced, but fine and rare* 1 1 1

196.12

196.12  
216

1

2 4

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1 7

1 12

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1 9

1 18

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1 9

19

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222.16

- 120 Pontefract Shilling, struck by the Garrison on the Proclamation of Charles II, 1648, *obv. CAROL: II: D. G. &c., very fine and rare* 1 *Lu*
- 121 Newark Half Crown, Shillings (2, *one worn*), and Ninepence, all dated 1646 4
- 122 Commonwealth, Crown, 1653, *very fine and rare* 1 *Re*
- 123 Commonwealth, Crown, 1656 (struck from the altered die of 1654), *fine and rare* 1 *a*
- 124 Commonwealth, Half Crown, 1656 ; Shillings, 1651 and 1654 ; and smaller pieces (10), *the first two very fine* 13 *Sp*
- 125 Cromwell, Crown, 1658 ; and two Shillings (one worn, the other doubtful) 3 *Lo*
- 126 Cromwell, Crown and Half Crown, 1658 ; the first piece gilt and worn, the second fine 2 *a*
- 127 Charles II, Crowns of 1662 (two), 1679, and 1682 (the last from altered die of 1681) ; Half Crowns of 1677 and 1679 6 *a*
- 128 James II, Crowns of 1687 (two) and 1688, one in mint state, but struck on rough flan 3 *Sp*
- 129 William and Mary, Crown, 1692 ; and Half Crowns of 1689 (two), 1691 and 1693 ; William III, Crowns of 1695 and 1696 ; and Half Crown of 1698, *some fine* 8 *Lu*
- 130 William III, Crowns of 1700, *both fine* ; and Half Crowns with E and Y beneath bust 4 *Lo*
- 131 Anne, Crown, 1707 (roses and plumes), and Half Crown, 1703 (VIGO) ; *After the Union*, Crown and Half Crown, 1708 (plumes), *fine* 4 *Lu*
- 132 Anne, Crown and Half Crown, 1708 ; and Crown, 1713 ; and Half Crown, 1710, with roses and plumes, *the last very fine* 4 *a*
- 133 Charles II, Shillings (2) and Sixpence ; James II, Sixpence ; William and Mary, Shilling ; William III, Shillings (4), Sixpences (3), *some of provincial mints* ; Anne, Shillings (3) and Sixpences (5), *some very fine* 20 *a*
- 134 George I, Crown, 1716 (roses and plumes), *in very fine condition* 1 *a*
- 135 George I, Crown, 1723 (S.S.C.) ; and Half Crown, 1720 (roses and plumes), *both fine* 2 *Lo*



l	136	George II, Crown, 1736 ; Half Crowns, 1739 (very fine) and 1741 ; and Shilling, 1739, <i>all with youthful bust ;</i> and a " LIMA " Half Crown, 1746	5	/	/
oln	137	George II, LIMA Crown, Half Crowns (2), Shilling, and Sixpence, <i>all fine</i>	5		17
lett	138	George II, LIMA Half Crowns (2) ; and Shillings (8) and Sixpences (4), varied, all with old head, <i>all fine or very fine</i>	14	/	/
l	139	George III, Pistrucci Crowns of 1818, 1819, and 1820, <i>all in brilliant state, nearly equal to proofs</i>	3	/	7
	140	George III, Pistrucci Crowns (3), as in preceding lot, and in similarly fine condition	3	/	/
	141	George III, Half Crowns of 1816 and 1817 (4), all with laureate bust to right ; and Half Crowns of 1817 (2), 1818, 1819 (2) and 1820, <i>mostly as issued</i>	11	/	10
	142	George III, Shillings (6) and Sixpences (4) of 1787 issue ; and Shillings (9) and Sixpences (12) of dates between 1816 and 1820 inclusive, <i>nearly all in mint state</i>	31	/	8
ln	143	George IV, Pistrucci Crowns (6) of 1821 and 1822, <i>all slightly worn or rubbed</i>	6	/	12
k	144	George IV, Half Crowns (4) of 1820 and 1821, " Rose, Shamrock and Thistle " ; and Shillings (3) and Sixpences (3), of similar type ; Half-Crowns (3), Shillings (3) and Sixpences (4), with gartered shield (1823—1825)	20	2	4
	145	George IV, Half Crowns (4) of 1825 and 1826 ; " Lion " Shillings (9) and Sixpences (7), of varied date, <i>mostly in mint state</i>	20	2	16
	146	William IV, Half Crowns (4), Shillings (8), Sixpences (12), and Fourpenny Pieces (6), <i>mostly as issued</i>	30	2	2
k	147	Victoria, Crowns (3), Half Crowns (5), " Graceless " Florins (6), ordinary type (5), Sixpence, and Fourpenny Pieces (2), <i>mostly brilliant</i>	22	3	5
	148	<i>Maundy Monies</i> , from Charles II to George I (inclusive)	79	3	10
	149	<i>Others</i> , from George II to Victoria	122	6	15
	150	George III, Bank Dollar, Three-Shillings (5), and Eighteenpenny tokens (5) ; Irish Bank Tokens for 30, 10 (four), and 5 pence	17	/	6

1 4

- 151 Massachusets Shillings, 1652 ; Countermarked Spanish Dollars (3), *one false*; Anglo-Hanoverian Thaler,  $\frac{2}{3}$  and  $\frac{1}{3}$  Thaler, &c., of George I and II ; and a *Thaler* of Ernst August of Hanover, 1850 ; W. Indian  $\frac{1}{4}$ ,  $\frac{1}{8}$  and  $\frac{1}{10}$  Dollar Pieces (6) ; E. India Company's Rupees (2) ; Ceylon Rix Dollar, &c., &c. 21

£ 255. 15. —

## SECOND DAY'S SALE.

1 3

LOT

- 152 Early Nineteenth-century Silver Tokens, of Bilston, Birmingham, Bristol, Cheltenham, Chichester, Gloucester, Hampshire, Nantwich, Newcastle, Poole, Portsmouth, Stockport and York 20

2 2

- 153 Others of Neath, Newport, and Reading ; and similar pieces (7) varied 13

4

- 154 English hammered and milled coins in poor condition, &c. *weight 23 $\frac{3}{4}$  ozs.* 1

15

- 155 Indian and other Rupees and Divisions, *all in fine preservation weight 5 oz. 14 dwts.* 1

### ENGLISH GOLD COINS.

1 4

- 156 Edward III, *Noble*, REX. ANGL. S. FRANQ. D. hyB. *fine, but bent* 1

1 1

- 157 Edward III, *Half-Noble* and *Quarter-Nobles* (2), all with small annulet before EDWARD., *one very fine* 3

1 16

- 158 Richard II, *Noble*, Flag at stern, *fine and rare* 1

2 8

- 159 Henry V, *Noble*, mullet or star in field beside King's right hand, broken annulet on second plank of ship's side, *fine and very rare* 1

19

- 160 Henry VI, *Half Noble*, Annulet beside King's right hand, *rev. m. m. fleur-de-lis* ; cinquefoil and annulets between words of legend, annulet in first spandril ; *Quarter Noble*, of corresponding issue, *both fine* 2

1 16

- 161 Edward IV, *Rose Nobles* (2), *rev. m. m. Crown*, the second piece probably a Flemish imitation 2

17. 4



			17. 4
ln	162	Edward IV, <i>Angel</i> , m. m. on <i>obv.</i> only, large annulet, <i>fine</i>	1 2
		1	
ly	163	Edward IV, <i>Quarter Nobles</i> (2), both with m. m., rose on <i>obv.</i> , and sun on <i>rev.</i> ; on one specimen the <i>obv.</i> legend commences at bottom of coin ( <i>rare</i> ), <i>both fine</i>	3 3
		2	
h	164	Edward V, <i>Angel</i> , m. m. dimidiate sun and rose, <i>fine and very rare</i>	7
		1	
ht	165	Henry VII, <i>Angels</i> (2), with m. m. Anchor, or m. m. Pheon, <i>the last very fine</i>	1 11
		2	
h	166	Henry VIII, <i>Sovereign</i> , second coinage, m. m. <i>obv.</i> Lis (?), <i>rev.</i> Arrow, <i>obv.</i> King enthroned, <i>rev.</i> Arms on expanded rose, <i>well preserved and very rare</i>	4
		1	
oln	167	Henry VIII, <i>Angels</i> (2), with m. m. crowned portcullis or castle, <i>both fine</i>	1 12
		2	
gan	168	Henry VIII, <i>Sovereign</i> , third coinage, m. m. fleur-de-lis, <i>obv.</i> Bearded figure of King enthroned to front, <i>rev.</i> Royal Arms and supporters, <i>well struck and preserved and rare</i>	5 5
		1	
	169	Henry VIII, <i>Bristol Half Sovereign</i> of similar types to preceding, but with <i>obv.</i> m. m. W. S. ( <i>in monogram</i> ), <i>imperfectly struck but rare and fine</i>	2 6
		1	
oln	170	Henry VIII, <i>Crowns</i> (2), with m. m. rosette, or <i>obv.</i> rosette, <i>rev.</i> lis, <i>obv.</i> Crowned rose between initials <i>h</i> and <i>K.</i> ; and a <i>Half Crown</i> of similar types, but with initials <i>h. R.</i> , and <i>rev.</i> legend RVZELANS. ROSA. SINE. S., <i>one very fine, the last rare</i>	1 10
		3	
h	171	Edward VI, <i>Sovereign</i> , m. m. tun, <i>obv.</i> Three-quarter length crowned figure to right, <i>fine and rare</i>	4 18
		1	
an	172	Edward VI, <i>Half Sovereign</i> , of similar <i>obv.</i> type and with same m. m., <i>rare</i>	1 12
		1	
h	173	Edward VI, <i>Crown</i> , of similar type and with same m. m., <i>rare</i>	2 9
		1	
	174	Edward VI, <i>Half Sovereign</i> , m. m. Swan, <i>obv.</i> Youthful crowned bust to right, <i>fine and rare</i>	2 12
		1	
oln	175	Edward VI, <i>Half Sovereign</i> , as in preceding lot, with m. m. Arrow; another, with <i>obv.</i> Youthful <i>uncrowned</i> bust to right, and legend SCVZVM. FIDEI. on <i>obv.</i> , <i>both badly preserved</i>	1 2
		2	

- 8 176 Mary, *Sovereign*, *obv.* Figure of Queen enthroned, *rev.* Arms on expanded rose; Rose after MARIA, Pomegranate after DNO, *fine and rare* 1
- 2 17 6 177 Mary, *Angel*, of usual types, *very fine and rare* 1
- 3 12 178 Elizabeth, *Sovereign*, *m. m.* escallop, *obv.* The Queen enthroned, *rev.* Arms on expanded rose, *fine and rare* 1
- 2 18 179 Elizabeth, *Sovereign*, with same *m. m.* as preceding, but slightly varied in details, *also rare* 1
- 5 7 6 180 Elizabeth, *Rial or Noble*, *rev. m. m.* escallop, *obv.* Half-length figure of Queen in ship to left, flag rising from prow and rose on side of ship, *well preserved and extremely rare* 1
- 2 2 181 Elizabeth, *Angel*, *m. m.* Bell; *Angelet*, *m. m.* lis; and *Quarter Angel*, *m. m.* Cross, *all fine* 3
- 2 2 182 Elizabeth, *Sovereign* (hammered), *m. m.* large annulet, *obv.* Half length crowned bust to left, *fine and rare* 1
- 1 1 183 Elizabeth, *Half Sovereign*, of similar types but with *m. m.* tun 1
- 2 184 James I, *Sovereign*, *m. m.* mullet, *obv.* Figure of King enthroned, *rev.* Arms on expanded rose, *the obv. badly double struck* 1
- 1 16 185 James I, *Laurel*, *m. m.* slipped trefoil; *Half Laurel* and *Quarter Laurel*, *the second pierced* 3
- 1 14 186 James I, *Laurel*, *Crown*, and *British Crown*, *the first poor* 3
- 2 12 187 James I, *Sovereigns* (or *Unites*) 2, one with altered *m. m.*, the other with *m. m.* mullet 2
- 10 10 188 Charles I, *Oxford Three-Pound Piece*, 1644, "Declaration" legend on continuous scroll, *very fine and very rare* 1
- 2 3 189 Charles I, *Oxford Sovereign*, 1643, *rare but double struck* 1
- 3 12 190 Charles I, *Oxford Sovereign*, 1644, *fine and rare* 1
- 1 12 191 Charles I, *Tower Sovereign* and *Half-Sovereign*, both with *m. m.* lis 2
- 1 16 192 Charles I, *Tower Sovereign*, *m. m.* tower; and *Half-Sovereign*, *m. m.* portcullis, *the first fine, the second bent* 2
- 1 12 193 Charles I, *Tower Sovereign*, *m. m.* sceptre; and *Crown*, *m. m.* portcullis, *the first uncommon* 2
- 3 10 194 Commonwealth, *Broad*, 1658, *m. m.* anchor, *very rare, fine, but bent* 1



195	Commonwealth, <i>Half Broad</i> , 1651, <i>m. m. sun, fine and rare</i>	1	2	16
196	Oliver Cromwell, <i>Broad</i> , 1656, by T. Simon, <i>very fine and very rare</i>	1	9	5
197	Charles II, hammered <i>Sovereign</i> , <i>m. m. crown</i> ; and <i>Half-Sovereign</i> of similar type, <i>both rare</i>	2	2	12
198	Charles II, <i>Five Guineas</i> , 1683 ; and <i>Two Guineas</i> , 1664, with elephant beneath bust, <i>both in fair preservation</i>	2	7	7
199	James II, <i>Two Guineas</i> , 1688, <i>in very fair state</i>	1	3	
200	James II, <i>Guinea</i> , 1688 ; and <i>Half Guinea</i> , 1687, <i>the latter piece bent</i>	2	1	13
201	William and Mary, <i>Guinea</i> , 1689 ; William III, <i>Guinea</i> , 1696, <i>the last poor</i>	2	2	6
202	Anne, <i>Two Guineas</i> , 1711, <i>fine</i>	1	3	7
203	Anne, <i>Guinea</i> , 1714, <i>fine</i>	1	1	6
204	George I, <i>Guinea</i> , 1725 ; and <i>Sovereign</i> and <i>Half Sovereigns</i> (3) of George III, <i>all fine</i>	5	3	15
205	George I, <i>Half Guinea</i> , and <i>Quarter Guineas</i> (2) ; and <i>Sovereigns</i> (3) of George III	6	4	3
206	George II, <i>Two Guineas</i> , 1738, <i>very fine</i> ; <i>Sovereigns</i> (2) and <i>Half Sovereigns</i> (2) of George III	5	5	7 6
207	George II, <i>Two Guineas</i> , 1739, and <i>Half Guinea</i> , 1746 ; and <i>Sovereigns</i> (2) of William IV, <i>very fine</i>	4	4	18
208	George III, <i>Half Guineas</i> (4) ; and <i>Half Sovereigns</i> (4) of William IV, <i>all fine</i>	8	4	2
209	George III, <i>Guineas</i> (2), <i>Half Guinea</i> , and <i>Quarter Guineas</i> (5), <i>mostly bent</i>	8	4	
210	George III, <i>Spade Guinea</i> ; and <i>Sovereigns</i> of George IV (2) and William IV, <i>all very fine</i>	4	4	13
211	A similar lot, <i>in the same fine condition</i>	4	4	13
212	Another lot	4	4	13
213	George III, <i>Spade Guinea</i> ; <i>Half Sovereigns</i> (3) of George IV ; and <i>Sovereign</i> and <i>Half Sovereign</i> of William IV	6	4	12
214	George III, <i>Seven Shilling Pieces</i> (7) of varied dates, <i>all very fine</i>	7	2	15
215	George III, <i>Guinea</i> , <i>Spade Guinea</i> , and <i>Half Guineas</i> (2), <i>Quarter Guineas</i> (2), <i>all bent</i>	6	4	2
216	George IV, <i>Two Pound Piece</i> , 1823, <i>very fine</i>	1	2	6

205.14.6

18

4 16

- 217 "Touch" Pieces of James II and Anne; E. India Company's Mohur (Madras) and  $\frac{1}{3}$  Mohur; and Sovereigns of George IV and Victoria 6

## SCOTCH COINS.

1 3

- 218 SILVER. Pennies of David I, William the Lion, and Alexander III; and Halfpence of Alex. III and John Balliol (2) 13

1 10

- 219 Groats and Half Groats of David II, and Robert II and III; and a Penny of David II 11

1 7

- 220 Groats, Half Groats, &c., of James I to James V 13

2 4

- 221 Mary and Henry Darnley, *Ryal*, 1565, and  $\frac{1}{3}$  Ryal, of same year, countermarked with crowned thistle, *the first very fine* 2

2 2

- 222 Mary, Ryal, 1567, countermarked with crowned thistle, *very fine and rare* 1

2 2

- 223 Mary, Two-thirds Ryal, 1567, *very fine and rare* 1

10

- 224 Mary, *Testoon*, 1556; *Nonsunt* of 1558 (or 1559), with monogram of Francis and Mary; a billon *Plack*; and a brass jetton 4

16

- 225 James VI, Ryal or Sword Dollar, 1569, *fine and rare* 1

5

- 226 James VI, XX and X Shilling pieces, with half figure of king holding sword; and X shilling piece with bare headed bust to right 3

13

- 227 James VI, Nobles (2), one dated 1575; *Thistle* merk, 1612, and two divisions; and a *Balance* merk 6

2 11

- 228 Charles I, Crown, of first coinage, *obv.* Crowned figure of king on horseback to right, *rev.* QVAE. DEVS. &c., Arms, *unusually fine and very rare* 1

10

- 229 Charles I, *Briot's* Scotch Crown, *rare* 1

2 2

- 230 Charles I, *Falconer's* Half Crown, Shillings (2), and XX Penny Pieces (3); various *R* coins from Charles II to Anne (12), *the early pieces fine* 18

1 10

- 231 GOLD. Robert III, Lion (or *St. Andrew*), *rev.* St. Andrew on cross, fleur-de-lis on either side, *rare* 1

3 7

- 232 James I (or II), *Demy*, *obv.* Arms of Scotland on lozenge shaped shield, *rev.*, Ornamental panel, rose in each spandril, and saltire between two lis in centre, *very fine and rare* 1

233.2.6



- 233 James II, *Demy*, similar to preceding coin, but with quatrefoil in each panel, *also fine and rare* 2 2  
1
- 234 James II, *Lion* (or St. Andrew), *obv.* Arms of Scotland between two lis, *very fine and rare* 2 19  
1
- 235 James III, *Unicorn*, *m. m.* crown, *obv.* Unicorn supporting shield, small saltire in field beneath, and ground shown under hind feet, the *rev.* countermarked with small cinquefoil, *cracked, but fine and rare* 2 2  
1
- 236 Mary, *Half Lion*, 1553, *rev.* DILIGITE. IVSTICIAM., Crowned monogram, *very fine and very rare* 5  
1
- 237 Charles I, *Briot's* Scotch Sovereign, *fine* 1 1 8  
1

## ENGLISH PATTERNS AND PROOFS.

- 238 Charles I, Pattern Broad or Shilling (?) by *Briot*, 1830, *obv.* CAROLVS. D. G. MAGN. BRITANN. FRANC. ET. HIBE. REX., small B at end of legend, Crowned bust to left with falling collar and scarf, *rev.* AVSPICIIS. REX. MAGNE. TVIS., small B and date 1630, Royal arms between crowned C. R., a large crown above shield, *fine and very rare* 4 4  
1
- 239 Cromwell, Tanner's copy of the Sixpence by Simon, 1658, plain edge, *brilliant and very rare* 10 10  
1
- 240 Charles II, The celebrated PETITION Crown by Simon, *obv.* CAROLVS. II. DEI. GRA., Laureate draped bust to right, "Simon" beneath neck, *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, Four crowned shields of arms cruciformly arranged, in centre badge of the garter, royal monogram in each angle, the edge inscribed THOMAS SIMON. MOST HVMBLY. PRAYS. YOUR. MAJESTY. TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE. TRVLY. DRAWN. & (embossed) MORE. GRACEFVLLY. ORDER'D. AND. MORE. ACVRATELY. ENGRAVEN. TO. RELIEVE. HIM. 21 10

\* \* \* An extremely rare coin, but unfortunately somewhat worn.

- 241 Charles II, Pattern *Broad*, by Simon, 1662, *very fine and rare* 3 7  
1

2 4

242 Charles II, Pattern Farthing, *in Silver*, *obv.* CAROLVS. II. REX., Crowned bust to left, *m. m.* rosette, *rev.* THVS. VNITED. INVINCIBLE., Three columns united by a cord ; and a *proof* (worn) of the QVATVOR MARIA Farthing of 1665, *the first brilliant and very rare* 1

3 16

243 James II, Proof of the Pattern, 60 Shillings (Scotch), of 1688, *obv.* IACOBVS. II. DEI. GRATIA., Laureate bust to right, value 60 beneath bust, *rev.* MAG. BR. FRA. ET. HIB. REX. 1688, Crowned shield of arms within collar of St. Andrew, *very fine and very rare* 1

1 13

244 George I, *AR* Proof of Farthing, 1718 ; George II, *AR* Proof of Irish Farthing of 1737, *both brilliant and rare* 2

2 14

245 George III, Mudie's Pattern Crown, *by Whiteaves*, *brilliant and rare* 1

3 3

246 William IV, Pattern Crown, 1831, *very rare, but worn* 1

1 10

247 Victoria, Proof of the Gothic Crown, 1847, plain edge, *brilliant* 1

2 6

248 Victoria, Proof of the Gothic Crown, 1847, edge inscribed, and Proof of the "Graceless" Florin, 1848, *both brilliant* 2

2 14

249 Victoria, Proof of the Pattern Florin, or "Decade," 1848, *obv.* VICTORIA REGINA., Laureate bust of Queen to left, *rev.* 100 MILLES., ONE TENTH OF A POUND., Oak wreath, within which ONE DECADE and trident-head, *brilliant and rare* 1

2 14

250 George III, Proof of the Bank of Ireland Six-Shilling token, 1804 ; Charles II, Pattern Half Groat by *Briot* ; James III (the Old Pretender), Touch Piece in *AR*, *pierced* ; James II, *AR* Proof of the Gun Money Sixpence of 1690 ; William III, *AR* Proof of the Farthing of 1698, *the last two rare* 5

## FOREIGN COINS.

1 14

251 SILVER. Austria, *Thalers* (2) of Maria Theresa. FRANCE, *Ecus* of Louis XV, 1736, and Louis XVI, 1780 and 1790 ; *Five-franc* pieces of Louis XVI, the First Republic (2), and Napoleon I (3) (as *Premier Consul* and *Empereur*), *several very fine* 11



- 252 *France.* Five-franc pieces of Napoleon I (2) Louis XVIII (2), Charles X (2), Louis Philippe (2), Republic of 1848 (2), and Napoleon III 11 2 3  
 253 *France.* Early *Testoons* (3); *Demi-écus* and smaller Divisions (14); Two-francs, francs, and smaller pieces (29), *a varied lot, generally in very good preservation* 46 1 5  
 254 *Germany, &c.* *Thalers* of Fred., Alb., and Christian of Brandenburg, 1629; Paris, Abp. of Salsburg, 1623; *Glucks-thaler* of the "White Swan" Mine, 1732; *Croner-thaler* of Ludwig II of Hesse, 1836; *Thalers* of Ernst August V of Hanover, 1842, and Fred. Wilh. of Prussia, 1854; and earlier *Thalers* of Sigismond III of Poland, 1630; George Rakoksky of Transylvania, 1656; and Gustavus Adolphus of Sweden (*salvators-thaler*), 1617, *some rather uncommon* 9 1 19  
 255 *Germany, &c.* Two-thirds of *Thalers* (7), varied; and smaller pieces, including two bracteates (9), *mostly fine* 16 5  
 256 *Holland, &c.* "Leicester" *Daalder*, 1586; *Daalder* of Philip IV of Spain, 1631; *Daalders, Gulden, &c.*, of the Republican States (8); others of the Austrian rulers (3); *Guilder* of Willem I of Holland; and *two francs* of Leopold I of Belgium, *some uncommon* 15 19  
 257 *Italy.* *Five Lire* pieces of Napoleon I; and similar sized pieces of Tuscany, Sardinia, the Papal States, and Sicily, *some uncommon, mostly fine* 12 1 11  
 258 *Italy.* Various smaller coins of Italian States (33). Knights Hospitallers of Malta; *Scudo and divisions* (7) of the Grand Masters Despuig, Pinto, Ximenes, and Rohan, *some very fine* 41 15  
 259 *Portugal.* Various *Æ* coins (16) from 640 to 40 *Reis.* *Spain,* small *Æ* divisions from two *Reales* downwards (15) 31 11  
 260 *Spain.* *Fifty Reale* piece of Philip III, 1620, *obv.* PHILIPPVS III. D.G. Crowned Shield of Arms of Spain; to left A. and aqueduct, to right 50, *rev.* HISPANIARVM REX. 1620, arms of Leon and Castile, quarterly, within an ornamental panel, *fine, and very rare* 1 5 15  
 261 *Spain.* *Dollars*, or 8 *Reale* pieces of Ferdinand VI (2), Charles III (5), and Ferdinand VII (2), and a South American Dollar /

326.15.6

22

3 3

262 *America.* United States Dollar, 1795 (*fine*), Half-Dollars, 1826 and 1842, Quarter-Dollars, 1805 (*fine*), 1838 and 1843, Dime, 1829, and Half-Dimes, 1796 (*fine*), 1829, 1836 and 1837. Mexican Dollars (2), and smaller S. American divisions (6), *some rather rare* 19

12

263 Early Cufic *Dirhems*, &c. (32), *AR* and base *AR* currency of Turkey, Tunis, Egypt, Morocco, &c. (22) 54

2 8

264 *AR* and base *AR* currency of various European States, including several Swiss *AR*, and a few false Greek, &c., weight 22 ozs. 14 dwt.

3 5

265 GOLD. *France.* Forty-franc pieces (2) of Napoleon, an 12, and 1811, *both very fine* 2

3 5

266 *France.* Twenty-francs (4) of Napoleon, 1811 and 1812, Louis XVIII, and Republic of 1848, *all very fine* 4

1 16

267 *France, &c.* Franc-à-pied of Charles V, Louis d'or of Louis XVI, 1789, and five *Francs* of Napoleon III, and a *Ducat* of the Dutch Republic, 1763 4

3 5

268 *Italy.* Forty Lire of Napoleon I, 1812, and another of Maria Louisa Duchess of Parma, &c., *both very fine* 2

3 5

269 *Italy.* Forty and twenty Lire pieces of Gioacchino Bonaparte, 1813, and twenty *Francs* of the Eridanian Republic, l'an 9, *the last rather rare* 3

2 10

270 *Malta.* Five scudi d'oro of the Grand Master Emm. Pinto, and twenty-scudi of Emm. de Rohan, *both very fine* 2

6 7 6

271 *Portugal.* John V, Dobras of 20,000 Reis, 1725, weight 1 oz. 14 dwt. 9 gr. 1

2 14

272 *Portugal.* John V, 4000 Reis or Moidores (2) 1720 and 1723, weight 10 dwt. 18 grs. 2

2 12

273 *Portugal.* John V, Moidores (2) similar, but dated 1714 and 1717 2

3 3

274 *Portugal.* John V, Dobra, of 12800 Reis, Obv. Bust, M. and date 1731 beneath, weight  $13\frac{3}{4}$  dwts. 1

3 3

275 *Portugal.* John V, Dobra as in preceding lot 1

3 7

276 *Portugal.* Another 1

3 5

277 *Portugal.* Another, dated 1732 1

3 5

278 *Portugal.* Another, with R. and date 1728 beneath bust 1

3 10

279 *Portugal.* John V, Meia-Dobras of 6400 Reis (2), dated 1745 and 1747, *both very fine* 2

381.11



ink	280	Portugal. John V, <i>Meia-Dobras</i> (2), dated 1748	2	3 10
	281	Others (2), of 1725 and B. 1748	2	3 10
	282	Others (2), R. 1743 and B. 1747	2	3 17 6
	283	Portugal. Joseph I, <i>Meia-Dobras</i> (2), B. 1751 and B. 1752, <i>both very fine</i>	2	3 10
	284	Others (2), R. 1761 and R. 1762	2	3 10
	285	Another, R. 1763; and a similar coin of Maria I and Peter III, 1780	2	3 10
	286	Portugal. Smaller coins (6), of 2000 (2), 1000, and 400 <i>Reis</i> (3), <i>weight 245 grs.</i>	6	2 2
	287	Portugal. John V, <i>Meia-Moedas</i> (2) (or $\frac{1}{2}$ <i>Moidores</i> , and smaller divisions (3), <i>weight 320 grs.</i>	5	2 14
ring	288	America. United States, <i>Twenty-dollars</i> , 1850, <i>very fine</i>	1	4 6
	289	America. United States, <i>Ten-dollars</i> , 1847, and <i>Dollar</i> , 1849	2	2 12
coln	290	Mexican <i>Escudo d'oro</i> ; $\frac{1}{2}$ <i>Escudos</i> of Spain and Central American Republican; an early <i>Cufic Dinhar</i> , and four Oriental gold coins, <i>varied, weight 225 grs.</i>	8	1 15
d	291	False small <i>A</i> coin of Syracuse; false <i>Aurei</i> (2) of Julius and Augustus, and Balbinus; and false gold coins of Henry VII, Henry VIII and Mary Tudor, <i>weight 1 oz. 6 dwt.</i>	6	4 12

## ENGLISH MEDALS.

dy	292	Henry VIII, large contemporary Medal in $\mathcal{A}$ gilt, as "Supreme head of the English church," 1545, <i>rev.</i> long inscription in Hebrew and Greek; another in $\mathcal{A}$ , on the same event, cast and chased by <i>Stuart</i> . Elizabeth, two cast Medalllets (or Pattern Groats), one dated 1601, <i>the first piece very rare</i>	4	16
ht	293	Pope Julius III, large $\mathcal{A}$ Medal commemorating the return of the English Church to the Roman faith, <i>rev.</i> ANGLIA. RESVRGES. Mary of England received by the Roman Pontiff and nobility, <i>very fine, rare in A</i>	1	10
le	294	Elizabeth, oval Medallion, $\mathcal{A}$ , <i>obv.</i> Bust of Queen to left, wearing large ruff and richly ornamented dress, <i>rev.</i> SEVAS. TRANQVILLA. PER. VNDAS., <i>Ark, very rare; an old and possibly contemporary casting</i>	1	/ /

1 6

- 295 Elizabeth, Dutch Medal in  $\mathcal{R}$ , the sovereignty of the Netherlands offered to the Queen, 1587, *obv.* DEO. OPT. MAX. &c., the Queen enthroned, *rev.* QVEM. DEVS. &c., Papal conclave dispersed by the word "Jehovah," *very fine and rare* 1 *Rec*

14

- 296 Mary of Scotland and the Dauphin François,  $\mathcal{R}$ , *obv.* Busts facing, *rev.* FECIT. VTRAQVE. VNVM. 1558, crowned shield of arms, *very fine and rare* 1 *New*

12

- 297 Nicholas and Dorothy Wadham, founders of Wadham College, Oxford, funeral Medallion in  $\mathcal{R}$ , *obv.* WHEN. CHRIST., &c., Bust of Nich. Wadham., *rev.* WE. SHALL. &c., Bust of Dame Dorothy, *very rare, but, as usual, in poor condition* 1 *Lau*

2 2

- 298 James I,  $\mathcal{R}$ , Medalette, *rev.* ECCE. PHAROS., etc., Lion. Anne of Denmark,  $\mathcal{R}$ , Medalette, *rev.* ASTVTIA. &c., crowned shield of Arms; and five engraved Card-counters by *Passe, the first very fine* 7 *New*

2 2

- 299 Charles I,  $\mathcal{R}$  Medal on the return of the King to London, 1633; and nine small Medalettes or Jettons, *varied*, including a small one-sided Medalette with CAROLVS., &c., Bust of King to right, *some rather rare* 10 *Spa*

1

- 300 Charles I, Marriage of the Princess Mary to the Prince of Orange, 1641, *obv.* "Bellonam Princeps," &c.; Mars receiving laurel branch from Venus, *rev.* the Prince and Princess joining hands, *a large  $\mathcal{R}$  medallion by Blum* 1 *New*

2

- 301 Charles I, another large  $\mathcal{R}$  Medal, on the same event, by *S. Dadler*, *obv.* LIBERTAS. PATRIAE. &c., the Prince seated, *rev.* QVO. TE. MARS. ET. AMOR. &c., the Prince conducting the Princess into the Gardens of the Netherlands, *an unusually brilliant example from the Holmsdale and Dean of St. Patrick's collections* 1 *d*

6

- 302 Charles I. Declaration of the King, oval  $\mathcal{R}$  Medal, *obv.* "Should hear both houses," &c., crowned bust of King to right in Royal robes, ornamental border around, *rev.* the Upper and Lower Houses of Parliament. This very rare badge is mounted as a pendant in a broad rim of silver filigree 1 *Spa*



439. 2. 6

- dy 303 Charles I, Memorial Medal, by *N. Roettier*, *obv.* CAROL. I. D. G. M. B. &c., Bust to right in armour, *rev.* REX. PACIFICVS. &c., in six lines, *very fine, and a rare variety* 1
- coln 304 Charles I, Dutch Memorial Medal, *obv.* LEYDEN. GOTT. &c. (*outer border*), CARL. I. V. G. G. &c. (*inner*), three-quarter Bust to left, *rev.* BEY. DES. POFELS. &c., Rampant Monster, head of Charles and symbols of Royalty beneath, *very fine and rare* 1 10
- ink 305 Charles I, oval Royalist Badge, by *Rawlins*, *obv.* Bust of King to right in falling lace collar and scarf, *rev.* Bust of Queen Henrietta to left, the *obv.* legend engraved, the *rev.* in relief; and two smaller badges in ornamental borders, with *obv.* Bust of King to left, and *rev.* Bust of Queen, or *rev.* Royal Arms engraved, *all uncommon* 3 2 3
- 306 Charles I, oval *R* Badge, with ornamental border encircling three-quarter Bust of King to right, with deep lace collar and ribbon over armour, *rev.* plain, *very fine and very rare* 1 2
- 307 Charles I, small oval Royalist Badge *in gold*, *obv.* Bust of King to left, with falling lace collar and scarf, *rev.* Royal cypher, a large crown above, and knots at sides. The *rev.* design engraved, *very rare and fine* 1 12
- ht 308 Earl of Essex, oval Badge, *obv.* "Should hear both," &c. (*engraved*), three-quarter Bust in armour to left, *rev.* the Upper and Lower Houses of Parliament, *very fine and rare* 1 5 5
- lade 309 Archbishop Laud, Memorial Medal by *Roettier*, *rev.* SANCTI. CAROLI. PRÆCVRSOR. cherubs with mitre and crown, *very fine* 1 1 2
- ht 310 William III, Prince of Orange, with his mother, the Princess Mary of England, a fine hollow medallion by *van Abeele*, with portrait Busts in high relief, *very fine and rare* 1 1 2
- h 311 Oliver Cromwell, larger "Dunbar" Medal, *obv.* WORD. AT. DVNBAR. &c., Bust to left, *rev.* House of Parliament; and a casting, from the *obv.* side only, of a similar Medal, *the first very fine and rare* 2 4

469. 4. 6

- 469.4.6  
19
- 312 Oliver Cromwell, a fine casting of Simon's Medal on Cromwell's assumption of the title of Protector, *rev.* PAX. QVÆRITVR. BELLO. Sejant Lion with shield; another, in very poor condition; and a small Memorial Medal (a cast) on the Death of the Earl of Essex, *rev.* HINC. ILLAE. &c., female figure on broken column 3
- 313 Oliver Cromwell, large Dutch Memorial Medal, *rev.* NON. DEFITIENT. &c., olive tree, &c., *very fine and rare* 1
- 314 Charles II, large oval Medallion, by Van Abeele, on the King's leaving Scheveningen, *obv.* three-quarter Bust, in high relief, to right, *rev.* the squadron leaving the Dutch port, *a very fine example, with the artist's initials stamped on the edge* 1
- 3  
3 10

£476.13.6

### THIRD DAY'S SALE.

1 6

LOT

- 315 Charles II, large AR Medal, *obv.* CAROLVS. SECUNDVS., &c., Laureate bust to right; *rev.* PRO. TALIBVS. AVSIS., King viewing a naval engagement, *fine and rare* 1

8

- 316 Charles II, large AR Medal, *obv.* AVGVSTVS. CAROLO. SECUNDO. P.P., Bare-headed bust to right, the shoulders draped, *rev.* NULLUM. NVMEN. ABEST., &c., Assembly of the Gods 1

12

- 317 Charles II, large AR Medal, *rev.* FAVENTE. DEO., Britannia seated to left, ships in background 1

6

- 318 Charles II, Colonial enterprise, 1670, *rev.* DIFFVSVS. IN. ORBE., &c., the Globe; and another, *obv.* Bust of Charles to right; *rev.* Bust of Queen Catherine to right, *the first piece in poor order* 2

12

- 319 Charles II, small AR Medalette on the Restoration; *rev.* CVM. DVPLICATVR., &c., Moses raising the Israelites from their Egyptian bondage; another, by Simon, on the Coronation, *rev.* EVERSIO. MISSVS. &c., Angel crowning the King; and another, with *rev.* QVIESCIT. BRITAN., Dormant lion, *two very fine, the last rare* 3

3.4



- 320 James II, Coronation Medal, *rev.* A. MILITARI., &c., Military wreath, hand holding crown above. Mary, wife of James II, Coronation Medal, *rev.* O. DEA. CERTE., The Queen seated to right; Earl of Shaftesbury, 1681, *rev.* LÆTAMVR, &c., View of London; and another (cast), *obv.* O. WHY. SO. FICKLE., Janiform bust of Jesuit and monk, *rev.* BIRDS. OF. A. FEATHER., &c., Conjoined heads of the leaders of the Clarendon cabinet, *the first three very fine* 4
- 321 Sir Edmundsbury Godfrey, AR Medal, by *Bower*, on his murder, *rev.* ECCLESIA. PERVERSA., &c., Reversible heads of Pope and Demon; another, by the same artist, with *rev.* EQVO. CREDITE. TVCRI., The murderers taking the body of Sir E. Godfrey to Primrose Hill; and another, a restoration by *Milton*, with *rev.* TANTVM. RELIGIO. POTVIT., Pope giving Bull of Absolution to murderer, *all very fine, interesting and rare* 3
- 322 Imprisonment of the seven Bishops, *silver gilt* Medal, with loop, *obv.* WISDOM. HATH. BUILDED., &c., Busts of the seven bishops, each in oval panel with name at base, *rev.* THE. GATES. OF. HELL., &c., Monk and Jesuit, undermining the English Church, stayed by Divine interposition; and a casting of *Bower's* Medal on the same event, *the first very fine and rare* 2
- 323 Princess Clementina, wife of the Old Pretender, escape from Innsbruck, 1719, by *Hamerani*, *very fine and rare* 1
- 324 The Old Pretender and the Princess Clementina, Birth of Prince Charles, 1720; *rev.* SPES. BRITANNIA., CAR. WALL., &c., The Princess holding the young prince, *very fine and very rare* 1
- 325 The Old Pretender, small AR Medal, by *Roettier*, *obv.* CVIVS. EST., Bust to right, *rev.* REDDITE., The British Isles; two Medalllets of same (varied) also by *Roettier*; and two small Medals of William Duke of Cumberland on the suppression of the rebellion of '45, *the first very fine* 5

- 12 326 William III, *AR* Medal (*cast of*), by *Bower*, on his landing in England; William and Mary, small *AR* coronation Medals (2), and a Jetton on the Victory of La Hogue, *IGNIBVS. IMPAR.*, *the last fine and rare* 4
- 1 5 327 William III, large *AR* Medal on the Restoration of English liberty, *obv.* GULIELMVS. III, &c., Laureate bust to right, *rev.* RESTITVTORI., Britannia seated, *very fine and rather rare* 1
- 19 328 Anne, large complimentary Medal, the Queen as the Palladium of England, *rev.* NOVAE PALLADIVM. TROIAE., Anne as Minerva, *very fine and rather rare* 1
- 11 329 Anne, *AR* Medal with *rev.* Bust of Prince George of Denmark; smaller Medals (4) on her Accession, the Union with Scotland, the Battle of Blenheim, and the Peace of Utrecht; Jettons (4) for various events, and a cast in *AR* of the pattern farthing, *some fine* 10
- 1 14 330 George I, large *AR* Medal on his arrival in England, *rev.* RECTOR. MARIVM., The King in marine car, arriving on the English coast, *very fine and rare* 1
- 1 8 331 George II, large *AR* Medal, by *Crocker*, 1732, *rev.* FELICITAS. IMPERII., The Royal Family, *fine* 1
- 11 332 Coronation Medals (3) of George I, and of George II and Queen Caroline; another on the marriage of George III; Jernigan's Cistern Medal; and three smaller Medals and Jettons, *varied* 8
- 19 333 Frederick, Prince of Wales; Free British Fishery Society, established 1750; Queen Charlotte; Royal Society of Medicine, established 1773; and Medals of Christ's Hospital Schools, Shakespeare, and of the City of London (Bailiff's Medal), *the first two very fine* 5
- 1 12 334 *AR* Medals of Sir Isaac Newton, by *Crocker*, and of Garrick, by *Kirk*; and Coronation Medals of George IV, William IV, and Victoria, *all very fine* 5
- 6 7 6 335 Two oval Plaques in thin *AR*, with portrait busts of Charles I and James II, *mounted in glazed pear-wood frames, very fine and very rare* 2



26.13.6  
/ /

336 BRONZE MEDALS, &c., Edward VI, Coronation Medal, a chasing by *Stuart*; Mary and Philip II of Spain, a recent chasing of *Trezzo's* Medal; Charles I; Memorial Medals (2), by *Roettier*; Anne (3) on her Accession, the battle of Taisnières, and the Peace of Utrecht; and another with *rev.* bust of Prince George of Denmark, *all fine, the first in white metal* 8

337 Others of Prince Charles Stuart with his brother Prince Henry; Cardinal Henry Stuart (Henry IX); William Duke of Cumberland; George I, restoration of the Order of the Bath; George III; Queen Charlotte (2); George IV (2); the Princess Charlotte; and Prince Albert, *all very fine* 11

338 Others (*naval*) of Captain Cook, Lord Duncan, Lord Exmouth, Lord Howe (2), Lord Keith, and Lord Nelson (2) 8

339 Others (*naval*) of Lord Nelson (5), Sir Sydney Smith, Earl St. Vincent, and Sir J. Warren; and another on the defeat of the French Fleet by the E. I. Company's Fleet, 1804 9

340 Others (*military*) of General Abercrombie (3), Lord Beresford, Duke of Cambridge, Lord Cornwallis, General Elliott, Marquis of Granby, Lord Hill and Lord Lyndoch 10

341 Others (*Military*) of the Duke of Marlborough, Genl. Picton, the Duke of Wellington (6, one with *rev.* bust of Ld. Nelson), and the Duke of York 10

342 Others (*Political, &c.*) of Fox, Pitt (2), Shakespeare, Marquis of Hastings, Dr. Freind, Earl of Bridgewater, Napoleon, the Archduke Charles, Suwarrow, &c., *some from Mudie's series, all fine* 14

343 Others of the Duke of Wellington, Victoria, the 1862 Exhibition, Marriage of the Prince of Wales, &c., and a large number of popular Medals, &c., in *bronze* and *white metal*; *the first pieces all in leather cases*  
a parcel

34.9.6

34. 9. 6

## FOREIGN MEDALS.

- 344 SILVER. Napoleon I (2), Battles of Montenotte and Jena. Louis Philippe, Rebuilding of the Royal Palace at Charenton ; Small Medalettes (5) of Napoleon and Louis Philippe 8
- 345 Charles XII of Sweden, 1718; *rev.* INDOCILIS. PATI. Christian VII of Denmark, Visit to England, 1768, Leopold II of Germany, with the King of Prussia and the Elector of Saxony, 1791; *rev.* FUTURI. SPES. CERTA. SERENI. Maurice Prince of Orange, 1602; *rev.* TANDEM. FIT., &c. Allegorical Medal on the Peace of Munster, 1649, by Seb. Dadler; *obv.* AMBIGUO. PAX. &c., Peace carrying off the Goddess of War; and a small Medal, struck at Haarlem, commemorating the invention of printing, *the first three fine* 6
- 346 Gustavus Adolphus of Sweden, and his wife, Mar. Eleonora (*a cast*). Michael, K. of Poland; *rev.* Bust of his Queen Eleonora (*very fine*). Ern. Augustus of Brunswick, 1694; *rev.* EN. LABOR. EN. PRAEMIUM., Trophy of Arms (*poor*). Frederick the Great, 1757; *rev.* (*exergue*) PRAELIUM. PROPE. ROSBACH., Hercules beating down the fulmen of Jupiter (*very fine*); and a Small Medal of Rudolf Brun of Zurich, 1736 5
- 347 Papal Medals of Benedict XIII, Innocent XI and XII, and Pius VI; and three small Religious Badges in *silver, all fine* 7
- 348 Others of Benedict XIII, Innocent X and XI, and Pius III; and four small Religious Badges, *mostly fine* 8
- 349 Medals, &c., of Calvin, Huss, and Zwinglius (*the first pierced, the second cast*). Cast Medals (2) with busts of Moses and Christ; Satirical Medals (2), and a Copy of a Shekel 8
- 350 Charles V of Germany, *R* Medal in case, by Hans Reinhardt 1
- 351 Bronze Medals (*restrikes*) of Francis I and II of France, Henry IV and the Duc de Guise; others of Louis XIV, Napoleon (2), Louis Philippe and Napoleon III; and others, *various* (7) 16
- 352 Bronze Medals, &c., *some in white metal* a parcel

43. 6. 6



## BRONZE COINS, TOKENS, &amp;c.

- h 353 Charles II, Pattern Halfpenny; *obv.* CAR. II. D. G. M. B., &c., Ship sailing to left; *rev.* SOLI. DEO. GLORIA. St. Michael and the Dragon; another, with *obv.* CAROLVS. A. CAROLO., Laureate head to left; *rev.* QVATVOR., &c., Britannia seated to left. Anne; Pattern Farthing, 1714; *obv.* ANNA. DEI. GRATIA., Bust to left; *rev.* BRITANNIA., 1714., Britannia seated to left, *all very fine and rare* 2 4 3
- 354 Bronze Coins from George II to Victoria, *all in very good condition* 1 14 65
- 355 A large parcel of English Bronze Coins from Charles II to Victoria, including some of Colonial issue, *many fine a parcel* 1 11
- oln 356 A parcel of 124 XVIIth Century Traders' Tokens; a number of "Harrington" and other Tokens of James I and Charles I included, *some fine* 1 8 124
- h 357 A large parcel of XVIIIth Century Traders' Tokens 18
- ht 358 A large parcel of Foreign Bronze Coins; Nuremberg and other Tokens, &c., including a square  $\frac{1}{2}$  Daler, in *copper*, of Frederick of Sweden, 1722 *a parcel* 1 9
- oln 359 A small mahogany Coin Cabinet, with fourteen pierced trays,  $12\frac{1}{2}$  by 7 by 8 deep 1 15
- nish 360 Another, smaller, with ten trays, 10 by  $5\frac{1}{2}$  by  $5\frac{1}{2}$  deep 1 11
- h 361 Another, with sixteen trays, 15 by 8 by 11 deep 1 6
- oln 362 Another, with twelve trays, 9 by 7 by 9 deep 1 6
- lett 363 A large rose-wood Cabinet on four feet; outside measurements, 4 ft. 1 by 1 ft. 6 by 4 ft. 7 high; the upper part fitted with pierced trays and drawers, two deep drawers beneath 1

## BOOKS.

- h 364 Akerman (J. T.) Numismatic Manual, *plates, half calf, m. e.* 6 1840
- berlan 365 Hawkins (E.) Silver Coins of England arranged and described, *plates, half bound* 8 1841
- ln 366 Thorburn (Col. W. S.) Guide to the Coins of Great Britain and Ireland, *plates* 4 n. d.
- 367 Humphreys (N. H.) Coins of England, *plates, fancy gilt binding* 4 1846

- 8 368 Humphreys (H. N.) Coinage of the British Empire, *plates, embossed binding* roy. 8vo. 1854 *ba*
- 7 369 Humphreys (H. N.) Ancient Coins and Medals, *plates, calf* 1850 *Lin*
- 4 6 370 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. BEST EDITION, *plates* 1840 *Im*
- 6 371 Medallie History of England to the Revolution, 40 *plates, half calf* roy. 4to. 1790 *da*
- 1 372 Medallie History of Napoleon from 1793 to 1815, with the Supplement, *plates, half morocco gilt, g. e.* 1819-21 *Hero*
- 2 373 Lindsay (J.) View of the Coinage of Scotland, *plates* Cork, 1845 *Lin*
- 2 374 Lindsay (J.) View of the Coinage of Ireland, *plates ib.* 1839 *Weig*
- 6 375 Mudie (J.) Historical and Critical Account of a Grand Series of National Medals, *plates* 1820 *Dar*
- 1 2 376 Snelling (T.) On the Coins of Great Britain, France, and Ireland, *plates, portrait added, half calf* imp. 4to. J. Thane, n. d. *Lin*
- 1 2 377 Van Loon (G.) Histoire Metallique des Pays Bas, 5 vol. *many illustrations, half calf (vol. V stained)* La Haye, 1732-37 *Weig*
- 2 378 Nummorum Antiquorum Seriniis Bodleianus Catalogus, *plates, calf* Oxon. 1750 *Im*
- 4 378\* Green (B. R.) Numismatic Atlas of Ancient History, *coloured plates* 1829 *Kin*

### Another Collection, the Property of a Gentleman.

#### ENGLISH COINS.

- 1 4 379 GOLD. Edward III, Noble, 4th coinage, REX. ANGL. Z. FRAN. D. HYB., Small pellet and annulet at sides of lis in top spandril of *rev.*, lis over lion in 2nd quarter, *fine* 1 *Lin*
- 1 10 380 Edward IV, Rose-Noble of ordinary types, probably of Flemish work. Edward IV, Noble, m. m. pierced cinquefoil, *the last fine but cracked* 2 *Fora*
- 1 10 381 Henry VIII, Angel, 3rd coinage, m. m. lis, annulet to left of Saint's head, and similar mark (*or gunhole*) in centre of ship; and a "Campen" Noble issued about 1550, types as English Noble, *the last piece cracked* 2 *da*



42. 1. 6  
3 3

d 382 George III, *Guinea*, 1813; and *Quarter-Guineas* of George I, 1718, and George III, 1762. Adelaide Government Assay Office Sovereign, 1852; and a *Quarter-Mohur* struck at Murshedabad, *the last two very fine* 5

rik 383 Anglo-Saxon *Triens*, of pale gold, *obv.* HH . . . . Rude head to right, *rev.* Two nimbed busts, angel standing at back (*Kenyon*, III, 2), *rare and very fine* 1

y 384 *Sceattas* (9), all with *obv.* Rude head (with and without disjointed letters in field), *rev.* Small cross with pellet in each angle; or *rev.* Square panel with pellet in centre and letters in field; and a small *Æ* piece of similar type, *all fine* 10

man 385 *Sceattae* (6), three with *obv.* type, detached letters and crowned head to right, *rev.* Detached letters around square with annulet in centre and T.T.I.I. in angles; or *rev.* Bird on cross, annulets at sides; *another* with *obv.* Radiate head facing, *rev.* Interlaced design (dragon); *another* with *obv.* Figure holding cross in each hand, *rev.* Bird; and another of Eadberht, K. of Northumbria, *obv.* EDTBERHTVIF. around cross in beaded circle, *rev.* Animal to left, *the first pieces from Ld. Londesborough's sale, the last rare and fine* 6

coln 386 *Stycae* (19) of Eanred (6), moneyers *Folenod*, *Fordred*, *Monne*, and *Vilheah*; others of Æthelred (6), moneyers *Aldales*, *Alghere*, *Eanred*, *Eardulf*, *Fordred* and *Monne*. Redulf (3), *Cudbercht*, *Fordred*, &c.; and Vigmund, Abp. of York (3); *another*, uncertain, blundered legends, *all fine one in silver* 19

387 Alfred the Great, *Penny*, *obv.* ÆLFRED. RE., Diademed bust to right, *rev.* Monogram of London; another, with *obv.* EL. FR. ED. REX., Small cross, *rev.* BVGA. MON. in two lines, *both very fine, the first very rare but repaired* 2

n 388 Pennies of Offa, *obv.* OFFA. REX., Bust to right (*doubtful*); and another of Ethelwulf (*repaired*); and others of Æthelbearht, Eadweard I (3), all varied; Burgred (*fragment*), and Cunnetti (2), *the two last very fine* 9

82. 7. 6

- 389 Æthelstan, *Pennies* (4), moneyers, LVLEI.-MONEB., LIOF-*Day*  
HELM. MO. LOND. CL., and REGNOLD. MO. EFORPIC.  
(2, one broken). Eadmund, *Penny*, rev. HVNSILF. MO. (*re-*  
*paired*). Eadred, *Pennies* (2), LIZLE-HELM, and ELFRH-  
LEZ. MOT.; and another of Eadgar, rev. EANVLF. MO.;  
Fragment of a Penny of Eadwig; a blundered Penny,  
*uncertain*; and two Hiberno-Danish Coins 12
- 390 Eadweard II, *Penny* (*pierced*), *obv.* Bust to left, rev. *Bear.*  
ÆSCMAN. MO. STANF. Æthelred II, *Pennies* (6),  
*Hawkins'* type 2 of Exeter, type 3 of Lincoln, and  
type 8 of Stamford, Winchester and York, *some fine* 7
- 391 Cnut, *Pennies* (9); *Hwks.* 208 of London; 209 of *Grey*  
Exeter and Norwich; 212 of Lincoln and Chester (?);  
213 of London and York. Eadweard the Confessor,  
*Pennies* (6); *Hwks.* 219 of York, 223 of Chester  
(LEGE.), 226 of Stamford and York, and 227 of  
Chichester and Leicester, *several very fine* 15
- 392 Eadward the Confessor, "Sovereign type" Penny of *Lincol*  
Lewes, and small *Pennies* (*Hwks.* 229) of Ipswich and  
York. Harold II, *Penny* (*Hwks.* 230), rev. OVÐVLF.  
ON. EOFERP. (York), *all good coins, the last rare* 4
- 393 William I, *Penny*, "Bonnet" type, rev. BRIHTMÆR (?) *Grey*  
ON. PALII. (Wallingford); and two others of "Pax"  
type, rev. IELFRED. ON. CNT. (Canterbury), *rare*; and  
rev. GODRIC. ON. LVNDN., *all fine, the first rare* 3
- 394 William I, *Penny*, "Canopy" type, rev. SPEARTLINC. ON. *Cham*  
PA. (Wallingford); and a "Pax" Penny of Shrewsbury  
mint, rev. SEGRIM. ON. SCRVB., *the first rare, both very*  
*fine* 2
- 395 William I or II, *Penny* (*Hawkins*, 244) (*pierced*). *Law*  
Henry I, *Penny* (*Hawkins*, 262). Stephen, *Pennies*  
(2), (*Hawkins*, 270); and five Fragments (*Half-*  
*pence, &c.?*) 9
- 396 Eustace Fitz-John, fragment of Penny (*Hwks.* 282), *do*  
*obv.*.....OHIVS., Lion on arcade, rev. Stellate ornament  
and border of ornaments; and two *Pennies* of Stephen  
types as *Hawkins*, 268, 269, *all rare, especially the*  
*first* 3



- 90.1.6  
9
- 397 Henry II, Pennies of early issue (2), and short and long cross Pennies (20) of Henry II, John and Henry III of various mints 22
- 398 Edward I to III, Pennies of various mints (19); Halfpence (4); and Farthings (5) 28 15
- 399 Edward III, Groat, hyB. z. AQT. Richard II, Groat, Penny, Halfpences (3) and Farthing, *the last rare* 7 2 11
- 400 Edward IV, Groats of London and Bristol, Canterbury, Half-Groat, Penny, and Halfpence (2). Henry V (?), Penny, Halfpence (5) and Farthing. Henry VI, Pennies (2) and Halfpence (4) of various coinages, *several of the small coins uncommon* 19 15
- 401 Henry VII, arched crown *Groats* (2), *m. m.* anchor or escallop; *Half Groats* (2) of Canterbury with *m. m.* ton and York, *m. m.* martlet, key at either side of neck; *Penny* of Durham, *obv.* King seated, *rev.* D.S. at sides of shield; and *Halfpenny*, 2nd coinage, of London mint. Henry VII, *Groats* (2) of London, and *Half Groats* (3) of Canterbury (Abps. Wareham and Cranmer) and York (Card. Wolsey), all with profile head; *Pennies* of first coinage (London) and second coinage (York), *some fine* (13) 18
- 402 Henry VIII, *Testoon* and Groat of third coinage; and *Groats* (4) of later issues (one of Bristol mint); *Pennies* (2) and *Halfpence* (2) of late issues, *the first piece uncommon* 10 12
- 403 Edward VI, *Crown* and *Half Crown* of 1551, both with *m. m. Y.*, *both in fair state* 2 2 5
- 404 Edward VI, *Testoons* (3), *two very base*; *Sixpence*, *very poor*; and *base rose Penny*. Mary, Groat; and Philip and Mary, Shilling, 1554, and Groat. Elizabeth, milled Shilling and Sixpence; and hammered Three Halfpence, Pennies (2), and Halfpence (2). James I, Shilling, second coinage, *m. m. lis*; Sixpence, first coinage, 1604; and Half Groat, Pence (2), and Halfpence (2), *some fine* 22 1 5
- 405 Mary of Scotland and Henry Darnley, "Cruikstone" Dollar, 1565, *very fine and rare* 1 1 2

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- 406 Elizabeth, Crown, *m. m.* 1, *well preserved* 1 *Cham*
- 407 James I, Crown, *m. m.* thistle, *in good state* 1 *Day*
- 408 Charles I, Tower Half Crowns (2), *m. m.* eye or triangle in circle; Shillings (6), all varied *m. m.*; Sixpence; Half Groat; Rose Penny and Halfpennies (2), all of Tower mint, *some fine* 13 *Gr*
- 409 Charles I, Shrewsbury Pound Piece, 1642, four dots as *obv.* mint mark; dot between each word of *rev.* legend, *rare, but worn* 1 *Sp*
- 410 Charles I, Exeter Crown, *m. m.* rose, king's head nearly facing; Shrewsbury (?) Half Crown, 1643, *obv. m. m.* plumes; and a York Half Crown with EBOR beneath horse, and *rev.* Oval shield on lion's skin, *the first and last well preserved* 3 *Lin*
- 411 Charles I, Bristol Shilling, 1644, monogram beneath date on reverse; York Shilling, *worn*; Aberystwith Groats (2), and Threepence; Oxford Threepence, 1644, *obv. m. m.* book, and a Newark Ninepence, 1645, *the first coin very fine and rare* 7 *Rea*
- 412 Commonwealth Shillings, 1649, *gilt*, and 1650 (contemporary forgery); Sixpence, 1656; Half Groats (2, one in Æ); Penny, and Halfpence (2). Oliver Cromwell, Half Crown, 1658, *worn*; and a Clichée of the *obv.* of the Dutch crown 10 *For*
- 413 Charles II, Crowns (2), 1662, with rose beneath bust, and 1664; Shilling, 1663; and Sixpence, 1683, *all well preserved, the sixpence chisel marked* 4 *Lin*
- 414 James II, Crown, 1688. William and Mary, Crown, 1691. William III, Crown, 1696, *all well preserved* 3 *bas*
- 415 Anne, Crown, 1703, VIGO beneath bust, *very fine* 1 *Day*
- 416 George I, Crown, 1723, S.S.C. between shields on *rev.*, *fine and rare* 1 *Sp*
- 417 George II, Crowns (2), young bust, 1733, roses and plumes; old bust, 1746, with LIMA, *very fine*; Shillings of William and Mary, Anne, George I, and "Northumberland" Shilling of George III; Sixpences of William III, George I, II, and III 10 *do*
- 418 James VI of Scotland, Sword Dollar, 1567, *very fine and scarce* 1 *Tayl*



115.19.6

- 419 Dutch Daalders (2), with portraits of Philip II, HISP. ANG. Z. REX., and of the Earl of Leicester ; and a Neapolitan Reale, with portrait of Philip II and English titles 3
- 420 Spanish Dollar of 1798, countermarked with head of George III in large octagonal sinking ; another of 1821, countermarked "ROTHSAY COTTON WORKS ; 4/6 1820." and two copies of similar dollars in Æ, countermarked "THISTLE BANK, 4/9", "and PAYABLE AT ALLOA COLLIERY, 5/," *an interesting lot* 4
- 421 George III, Bank Dollar, and others of Eighteen (2), Ten (2), and Fivepence (3) ; and Spanish Coins of Eight and Four Reales, countermarked with head of George III, *some very fine* 10
- 422 Silver Tokens, early 19th century, for Eighteenpence (2), One Shilling (10), and Sixpence (1), *some very fine* 13
- 423 Maunday Money (Fourpence to Penny), of every reign from Charles II (Charles II, 3 types ; George III, 4 types, including the rare "Wire" set ; Victoria, 3 types), *mostly very fine* 74
- 424 Victoria, "Gothic" Crown, 1847 ; and *Proof* of the Bank of Ireland Six Shilling Token, 1804, *the last brilliant* 2
- 425 Victoria, *Proof* (*a restrike*) in Æ of the 10 Cent Piece, 1847 (*Smith on Decimal Currency*) ; Pattern Crown, 1837, a concoction after *Bonomi's* design, *struck in aluminium* ; and a re-strike, *in aluminium*, of a Pattern Halfpenny of George III, by *Droz* and *Kuchler*, 1790, *all brilliant* 3
- 426 George III, Restruck Pattern Twopence, "BRITANNIARUM" 1805 ; *Proof Striking* in *lead* (in glazed silver rim) of *Wyon's* Pattern Crown, 1817, "FOEDUS INVIO-LABILE" ; Cliché from the reverse die of the Five Shilling and Sixpence Bank of England Token, 1811 ; Pattern Halfpenny, by *Droz*, 1788 ; and a restrike from two reverse dies for Halfpence by the same artist 5
- 427 James III, the "Old Pretender" Pattern for a Shilling or Guinea, 1716 ; George, Prince Regent ; Fullarton's Pattern Sixpence, 1799 ; and a *Striking* in *lead* from the obverse die for the Halfpenny 3

133.15.6

- 9 428 Victoria, Proofs in Æ of two Pattern Shillings by Wiener, 1865; an artist's Trial Piece, in *lead*; and 10 "Model" Coins 13 *Weig*
- 2 12 429 Elizabeth, Patterns (?) Æ and Æ, with *rev.* AFFLICTORUM, &c., 1601; Another in Æ with *obv.* ROSA SINE SPINA, and *rev.* PRO LEGE, &c.; William and Mary, Pattern Halfpenny (?) in Æ, *obverse only*, others of Farthing size in Æ (3) and Æ (2); George III, "Stanhope" Pattern Guinea, 1782, in Æ, Pattern for Sixpence Æ, by Droz, 1790, with *obv.* Royal Monogram; and a curious Æ pattern (*official*) without central designs, *obv.* GEORGIUS III. DEI GRATIA. and *rev.* MDCCLXXXII, 1 12 *Spun*

## MEDALS.

- / // 430 SILVER. Elizabeth of York, wife of Henry VII, a *posthumous medal* (*Med. Ill. I. p. 22*); Edward VI, Christ's Hospital Medal, by Pingo (*Med. Ill. I, p. 61*); Dutch Jettons, commemorating the defeat of the Spanish Armada, &c. (*one plated*), all described in vol. I, *Med. Ill.*, all *very fine* 7 *do*
- / 0 431 James I, a Dutch Medal on the alliance between England, France, and the Netherlands, 1609 (*Med. Ill. I, p. 199*); Maurice Prince of Nassau, 1602, by Con. Bloc (*gilt*), *rev.* TANDEM. FIT, &c., Orange tree (*Med. Ill. p. 181-2*), both *fine* 2 *Lince*
- / 0 432 Medalettes of James I, Anne of Denmark, and Prince Henry (*Med. Ill. Nos. 11, 12 and 30*); Others of Charles I, on his Marriage, 1625 (3), Coronation, 1626, Homage to Hen. Maria, 1628, Birth of Prince Charles, 1630, Dominion of the Sea, 1630 (2), and Scottish Coronation, 1633 (*Med. Ill. I, nos. 1, 2, 19, 24, 36, 43, 44, 59*), some *very fine* 12 *do*
- / 18 433 Charles I, Medalette on his Coronation at Scone, 1633, by Briot; and a Silver-gilt Medal on the king's return to London, 1633 (*Med. Ill. I, nos. 60 and 62*), both *fine specimens* 2 *Spun*



- 434 Charles I, Jettons on the Birth and Baptism of Prince James (2), Medalettes on the Installation of Prince Charles as K.G., 1638, "Peace or War," 1643, and Unanimity of the Three Kingdoms; a small Medalette of the Earl of Essex; and a Dutch Memorial Medal with *rev.* "BEY. DES. POFELS, &c. (*Med. Ill.*, nos. 65, 88, 134, 180, 117, 210) 7
- 435 Charles I, Marriage of the Princess Mary with William II, of Orange, 1641, *obv.* "Albionum geniut," &c., Prince and Princess joining hands, a fine medal by J. Blum (*Med. Ill.*, no. 100), *very fine* 1
- 436 Charles I, Entry of the Princess Mary into the Netherlands, 1642, by S. Dadler, *rev.* QUO. TE. MARS. &c., In the exergue of *obv.* is engraved "Belgium Pacatum," on the *rev.* "A<sup>o</sup> 1648.  $\frac{20}{30}$  Janu<sup>o</sup>," *very fine, gilt* 1
- 437 Charles I, Royalist Badge, *obv.* Bust of king in falling lace collar, *rev.* Royal arms engraved (*Med. Ill.* No. 231); and a smaller one of similar types (*Med. Ill.* No. 235); and six engraved Card Counters, by Passe, *the first two very fine* 8
- 438 Oliver Cromwell, "Lord Protector" Medal, cast and gilt (*Med. Ill.* No. 45); John Lilburne, on his acquittal (*Med. Ill.* No. 3); and a Jetton of Louis XIV, 1651, *rev.* MAIOR. AB. AQUILONE. &c. (*Med. Ill.*, no. 21), *the last two pieces rare* 3
- 439 Martin Tromp, a fine hollow medallion by Müller, commemorating his action with the English Fleet, 1653, *rev.* "Waarom doet Muller," &c., Naval engagement, English ship sinking in foreground (*Med. Ill.*, vol. I, p. 403, 34), *very fine and rare* 1
- 440 Charles II, hollow Medal by Van Abeele, on the Departure of the king from Holland, 1660, *rev.* IN. NOMINE. MEO. &c., The Fleet leaving Scheveningen (*Med. Ill.*, no. 44), *very fine and with artist's signature on rim* 1
- 441 Charles II, Medalette on his Coronation, 1661, by Simon, *rev.* EVERSIO. MISSVS. &c., Two small oval badges with *obv.* Bust to right or facing, *rev.* Royal Arms; a Card Counter, with bust to left; and a cast in AR gilt of the

rare Naval Award Medal, *rev.* NOS. PENES. &c., Ship to right (*Med. Ill.*, nos. 76, 6, 9, 106 and 144), *the first three very fine*

17

- 442 Charles II, Marriage with Catherine of Braganza, 1662, *Lin*  
by Bower; Extension of British Colonisation, 1670,  
*rev.* DIFFUSUS, &c., Globe; Marriage of Princess Mary  
of York with William III of Orange, 1677 (*cast*);  
Murder of Sir Edmondbury Godfrey, 1678, *rev.* TANTVM.  
RELLIGIO, &c. (*Med. Ill.*, nos. 92, 203, 236, 247), *all*  
*fine* 4

1 7

- 443 Charles II, Peace of Breda, 1667, *rev.* FAVENTE DEO;  
Murder of Sir Edmondbury Godfrey, 1678, *rev.* EQUO.  
CREDITE, &c. (*Med. Ill.*, nos. 186, 248), *the first fine,*  
*the second rare* 2

2 6

- 444 Mary of Orange and her son William (afterwards William  
III of England), 1654, a fine hollow medallion by Van  
Abeelee, *obv.* MARIA. D. G., Bust of Princess to left, *rev.*  
Bust of the young Prince facing (*Med. Ill.* p. 417, 55);  
and a Marriage Medal (Marriage of Wm. of Orange with  
the Princess Mary of England?), by the same artist,  
*obv.* "Ik Kroon Oprechte," &c., Juno seated to front,  
*both very fine* 2

1 18

- 445 James II, Coronation Medals of the King and Queen, 1685;  
and another on the merits of the King, *rev.* NULLUM.  
NUMEN. ABEST (*Med. Ill.*, nos. 5, 7, 11); a Dutch  
Medal on the Synod of Dort, 1619, *obv.* ASSERTA RELI-  
GIONE. (*Med. Ill.* I, p. no. 78); and two Jettons in AR  
of the Old Pretender, *rev.* QUO. COMPRESSA. MAGIS, 1697,  
or PAX. VOBIS. 1699, *all fine* 6

1 3

- 446 James II, Imprisonment of the Seven Bishops, 1688;  
*obv.* WISDOM. HATH. BUILDED., &c., Busts of the  
Bishops; *rev.* "THE. GATES. OF. HELL.," &c., Monk  
and Jesuit undermining a church (*Med. Ill.*, no. 42), *a*  
*fine and rare medallion in gilt AR* 1

10

- 447 James II, Imprisonment of Seven Bishops, 1688; *obv.*  
GUIL. SANCROFT., &c., Bust of Archbishop to right  
(*Med. Ill.*, no. 37). William III, Congress of the  
Allies, 1691; *rev.* CONCILIO., &c., Courage and Forti-  
tude at the altar of the Commonweal; and a rare sati-



159.17.6

rical Medal on the failure of Sir Geo. Barclay's plot to assassinate the King, 1696; *obv.* HERODES. ATQUE. PILATUS., Busts of Louis XIV and James II (*Med. Ill.*, nos. 182, 414), *the last piece very rare* 3

- 448 William III of Orange, Landing at Brixham, Torbay, 1688 (*Med. Ill.*, vol. I, p. 639, *cast*). William and Mary, Coronation Medal, 1689; *rev.* NE. TOTUS., &c., Phaethon. Medal and Jetton on the Peace of Ryswick, 1697 (*Med. Ill.*, nos. 25, 433, 464); and a *Klippe-Thaler*, of John George IV of Saxony on his Installation as K. G., 1693, *all fine* 5 18
- 449 Anne, Union with Scotland, 1707; *rev.* NOVÆ. PALLADIVM. TROIÆ., Anne as Minerva (*Med. Ill.*, 115), *a very fine medallion by Croker* 1 1 2
- 450 Anne, Accession, 1702; *rev.* QUIS. SEPARABIT.; Coronation, 1702; *rev.* VICEM. GERIT., &c.; Capture of Vigo, 1703; *rev.* CAPTA. ET. INCENSA., &c.; Successes of 1706; *rev.* PERCUTE. ME. &c.; and Medal and Jetton on the Union with Scotland, 1707 (*Med. Ill.*, nos. 3, 4, 18, 98, 108, 111), *all fine* 6 15
- 451 Anne, large Medal commemorating the Peace of Utrecht, 1713; *rev.* COMPOSITIS. VENERANTUR. ARMIS. Anne seated to left; and a portrait Medal of Dr. Sacheverel, 1710; *rev.* IS. FIRM. TO. THEE., Mitre (*Med. Ill.*, nos. 256, 210), *the first very fine, both rather rare* 2 16
- 452 George I, large Medal by *Hannibal*, on the Proclamation as King, 1714; *obv.* GEORGIUS. D. G. MAG. BRIT. FR. ET. HIB. REX., Bust to right; *rev.* PRINC. OPT. &c., Britannia presenting the symbols of Royalty to the King; in exergue, PUBLICA. AVCTORITATE., &c. (*Med. Ill.*, no. 2), *very fine and very rare* 1 2 14
- 453 George II, Badge of the Beggar's Benison Club (*Med. Ill.* no. 87); Medal on the Naval Action off Belleisle, 1759 (*Med. Ill.*, no. 441); Jernigan's Cistern Medal, and three Jettons of the Princess Augusta of Wales, William Duke of Cumberland, and on the Marriage of the Princess Anne with the Prince of Orange, *the first two rare, all fine* 6 18

167. - 6

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8
- 454 BRONZE AND WHITE METAL. Edward VI, Coronation medal, an early casting in plated bronze. Mary Tudor (2), *Rev.* CECIS. VISVS. &c., or *rev.* Bust of Philip, both by *Giacopo Trezzo*. Mary Stuart, a fine old plaque after the uniface medallion by Primavera 4
- //
- 455 Henry VIII, copy (*in white metal*) of the Medal commemorating his assumption of the title of "*Caput Supremum*" of the English Church. Francis I of France, re-strike in Æ of the medal on the cession of Tournay, 1519. P. Julius III, on the return of Mary to the Romish Faith (a re-strike in Æ). Edward VI. Portrait Medallion or Badge. Philip III of Burgundy, the ally of Henry VI. And Dutch Jettons (14) relating to events in English history 19
- 8
- 456 Elizabeth, portrait Badge or Medallion in Æ. (*uniface*); ELIZABETH. D. G.A.F. ET. HIB. REGINA. Half length figure facing, with sceptre and mound. Elizabeth, Æ Jetton with *rev.* SOLA. PHŒNIX., *obv.* ET. GLORIÆ. ANGLIÆ. Bust of Queen. Maurice of Orange as K.G., a uniface Æ medallion. Lady Arabella Stuart, portrait medal in lead, (*obv. only*). Sir Robert Cecil, Æ card counter (*the restoration*). And three Anglo-Dutch Æ Jettons, *the first two very rare* 8
- 6
- 457 Charles I, Roettier's Memorial Medals (2, *varied sizes*). Dutch Memorial Medal, BEY. DES. POFELS, &c. in lead. Charles and Hen. Maria, Æ cast from a silver badge. And three Æ Jettons with *rev.* IN. VTRVMQVE. PARATVS. Oliver Cromwell, Æ Medals (2) by *Dassier* and *Kirk*, Louis XIV, Capture of Dunkirk, 1658. Charles II. Clichées from the *rev.* dies of the accepted and rejected medals in commemoration of naval victories (*the second very rare, see Med. Ill. I, pp. 537, 188*); others (*obv. and rev.*) on the Dutch medal on the Peace of Breda, and Æ medal, *cast*, of William of Orange on the Peace of London 14
- 3
- 458 Charles II, Lead Medal on his Death, 1685; others of Lady Lane, Sir Edmundbury Godfrey, the Moorish and Bantam Ministers, and the Duke of Monmouth. William III and Mary, Coronation (*two varieties*);



entry into the Hague, 1691; recapture of Namur, 1695; death of Mary, 1695; and Barclay Plot, 1696. Louis XIV, English defeated at Steinkirk, 1692, *all in white metal, and several very rare* 12

459 *ence* William and Mary. Throne offered to William, 1689; the King's arrival in Ireland, 1690; Pacification, 1691; Relief of Liege, 1691; Battle of La Hogue, 1692; Death of Mary, 1695, and of William, 1702. Anne, Expedition to Vigo Bay, 1702; successes of Eugene and Marlborough, 1710, and at Blenheim, 1704 (*the last extremely rare*). George II, Death of the Prince of Orange, 1751, and two others of his wife, the Princess Anne of England, *all in white metal, several rare* 13

*ht* 460 James II, Satirical Dutch Medal on the state of England, 1688 (*a cast*). William III and Mary, Accession and Coronation (*three varieties, two gilt*); Death of Mary (*two varieties*); Restoration of English Liberty, 1697; and two Medals of Louis XIV on the arrival of James II at the French Court, 1689, and defeat of the allies at Steinkirk, 1692, *all in Æ, and all very fine* 9

461 Anne, Accession, 1702; Prince George of Denmark, 1702; Capture of Bonn, 1703; Relief of Barcelona, 1706, and attempted invasion of Scotland, 1708 (*cast*). George I, Coronation, 1714, suppression of the Earl of Mar's Rebellion, 1715, and Treaty of Passarowitz, 1718. Portrait Medals of the Duke of Argyle, Martin Folkes. Cardinal Fleury (peace of Utrecht, 1713), Handel, Sir Isaac Newton, William Penn, Matthew Tindall (*a cast*), and General Wolfe, *all in Æ, mostly fine* 16

*ln* 462 George II, Kirk's Medalette, Queen Caroline, 1727; Prince Charles of Lorraine, 1744; Peace of Aix la Chapelle, 1750; Prince Frederick of Wales, 1750 (2); and two varied medals on the successes over the French in 1759. A large Medallion by *Pozzo* of Conyers Middleton, the Cambridge Librarian, and Medals of Louis XV (capture of Minorca, 1756), and Prince William IV of Orange, *all in Æ, and all fine* 11

171. 17. 6

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463 Medals (3, one in lead), and Medalettes (8), of the Old and Young Pretenders, a fine Medal, by Yeo, of the Duke of Cumberland on the Battle of Culloden, 1746, and a cast (contemporary) in lead of the rare American-Indian badge of George II, with *rev.* LET. US. LOOK. TO. THE. MOST. HIGH. &c. 13

1 2

464 Popular Medals in Æ (8, one in lead), on the Suppression of the Rebellion of '45; similar Medals on the Battle of Minden, the Irish Surplus dispute, Prince William of Orange (4), and Admiral Vernon (7), *an interesting lot* 21

10

465 Cast Æ Medals of Henri II, Henri IV and Marie de Medici, Louis XIII (2), and Louis XIV (5) (*three struck*); others of the Marquis d'Effiat, Pomp. de Belière, and Cardinal Richelieu; early Italian Medals (3); and others, *various* (12), *some very fine* 30

6

466 A parcel of Dutch, Nuremburg, and other Jettons; a number of "Paduan" and other falsifications included *a parcel*

1 14

467 Foreign Silver and base Æ coins, a few false pieces included *weight, 19 ozs. 17 dwts.*

18

468 WAR MEDALS, &c., large "Indian Chief's" Medal, by Wyon, 1814, *obv.* Laureate Bust in fur mantle to right, *rev.* Royal Arms, &c., *fine and very rare* 1

5 5

469 India. Capture of Seringapatam, 1799, a genuine old Medal in tin (for privates in Native regiments); capture of Ghuznee, 1839 (*very fine, no name*); the 1842 Cabul Medal, "No. 917 Corpl. Henry Hale, 3rd K.O.L.D."; Stars for Maharajpoor, 1843 (*new back*), and "Kabul to Kandahar, 1880"; and Indian Mutiny Medal, with clasp, LUCKNOW, edge inscribed, "Sergt. J. Hesketh, 2nd Dragn. Gds." *the first two rare* 6

3

470 China War, 1842, "James Suet, H.M.S. Blonde"; Baltic Naval Medal, 1854-5, "Henry Taylor, H.M.S. Hannibal"; Crimean War, 1854; English Medal awarded to Italian artilleryman "Morise, Amb<sup>o</sup> Cann<sup>e</sup> Regg<sup>o</sup>, d'Art<sup>a</sup> da Camp<sup>a</sup>"; New Zealand War, 1846-66; "1893. Simon Ready, 70th Foot"; Egyptian Cam-

202. 4. 6



paign, 1882 ; Medal with clasp for Tel-el-Kebir, " 1095. Pte. P. Higgins 1/R. I. Fus." ; and Khedive's Star for same campaign ; Hanoverian Medal for Waterloo, 1815, " Husar Carl Geweke, Hus. Rgt. Prinz Rgt." *the last uncommon* 7

- 471 French War Medals; Campagne d'Italie, 1859; Medal for Francs-Tireurs, Italy, 1859 ; and Medal for Valeur and Discipline, Italy ; Vitt. Emanuele, War of Independence, 1848-9 (2, one a miniature); Pope Pio IX (3) of 1849 (Æ), 1860 and 1866 ; Holland, Bronze Medal and Cross for War of Separation, 1830 ; and another, in R, with clasp, " ATJEH, 1873-1885 " 11 15
- 472 Turkey ; Medal in R for St. Jean d'Acre (*rare*) ; Others in R for Campaigns in Kurdistan 1847, Bosnia 1850, and Montenegro 1862. Russia, R Medal for Turkish War, 1791. Spain, Small R Medal for War with French, *rev. FIDELIDADE AO REI. EA PATRIA. 1823, the first and last two very uncommon* 6 15
- 473 Prussia, &c., Crosses in R, bronze, and gilt Æ, for X XV, and XXV years service ; R Medal (naval) of Adolf of Nassau, 1849 ; two others in Æ ; and a small Austrian Cross (uncertain) 8 16
- 474 A tin box containing a large number of Medals, &c., in bronze and white metal *a lot* 10
- 475 Large bronze Russian Medallions (6), *all very fine* ; and smaller Æ Medals, *various* (16) 22 6
- 476 Foreign bronze coins, various *a parcel of about* 220 13
- 477 A parcel of 19 large and 66 middle Æ Roman coins, *some in very good condition* 85 1 3

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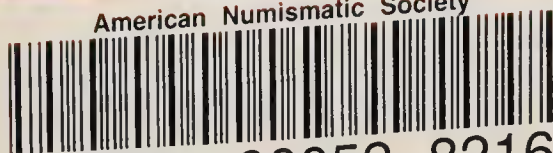








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